

Rooftop!

Choreographer: Niels Poulsen (Denmark)

niels@love-to-dance.dk - www.love-to-dance.dk

September 2015



Type of dance: Advanced 4 wall ABC funky west coast swing. A is 32 counts and B and C are 16 counts.

Music: **Levels** by Nick Jonas. Track length: 2:48. Buy on iTunes, etc.

Intro: 8 count intro from first beat in music (5 secs. into track). Start with weight on L foot

1 restart: During 3rd A, after 16 counts, facing 12:00. Step L fwd on count 16 to restart smoothly... ☺

Ending: When doing the last step of your last B step L to L and look L. You end facing 12:00! ☺ ☺ ☺

A – 32 counts, 1 wall (You do A three times and it always starts facing 12:00)

Counts	Footwork	End facing
1 – 8	Travelling side points R & L, step ½ L, reverse full triple R turn, ¼ R into ¾ unwind R	
1&2&	Point R to R side (1), step R slightly fwd (&), point L to L side (2), step L slightly fwd (&)	12:00
3 – 4	Step R fwd (3), turn ½ L onto L prepping in upper-body slightly L (4)	6:00
5&6	Turn ½ R stepping R fwd (5), step L next to R (&), turn ½ R stepping R fwd (6)	6:00
&7 – 8	Turn ¼ R stepping L to L side (&), touch R behind L (7), unwind ¾ R onto R foot (8)	6:00
9 – 16	L kick cross, back rock, cross side, R sailor ¼ R, syncopated side rock ¼ R cross	
1&2&	Kick L fwd (1), cross L slightly over R (&), rock R diagonally back (2), recover to L side (&)	6:00
3 – 4	Cross R over L (3), step L to L side (4)	6:00
5&6	Cross R behind L (5), turn ¼ R stepping L next to R (&), step fwd on R (6)	9:00
&7 – 8	Turn ¼ R rocking L to L side (&), recover on R (7), cross L over R (8) * restart during 3rd A	12:00
17 – 24	Side R, swivel, ball side rock, L samba step, cross, step slide/or go down!	
1&2&	Step R to R side (1), swivel both heels R (&), swivel heels back to centre again (2), step R next to L (&)	12:00
3 – 4	Rock L to L side (3), recover on R (4)	12:00
5&6	Cross L over R (5), rock R to R side (&), recover on L (6)	12:00
&7 – 8	Cross R over L (&), step L a big step to L side (7), drag R towards L (8) OPTION: during 2 nd A Nick Jonas sings 'drop', therefore: Bend in R knee DROPping a level (7), then push your body L moving your weight to L foot and raising to normal level again (8)	12:00
25 – 32	Ball side rock ¼ R, ball point L fwd, point L back, ¼ L sweep, R jazz box, L cross	
&1&2	Step R next to L (&), rock L to L side (1), recover on R turning ¼ R (&), step fwd on L (2)	3:00
&3 – 4	Step small step fwd on R (&), point L fwd (3), point L back (4)	3:00
5	Turn ¼ L stepping down on L and sweeping R fwd at the same time (5)	12:00
6&7 – 8	Cross R over L (6), step back on L (&), step R to R side (7), cross L over R (8)	12:00

B – 16 counts, 4 walls (B happens on most walls – see phrasing explanation below)

1 – 7	Side rock fwd L sweep, L samba, cross ¼ ¼ R, point L, cross, side rock ¼ L, mambo	
&1 – 2	Quickly rock R to R side (&), recover L (1), step R slightly fwd quickly sweeping L fwd (2)	12:00
&3&	Cross L over R (&), rock R to R side (3), recover on L (&)	12:00
4&5 – 6	Cross R over L (4), turn ¼ R stepping L back (&), turn ¼ R stepping R to R side (5), quickly point L to L side (6)... <i>Styling: look L on count 5, look towards 6:00 on count 6</i>	6:00
&7&	Cross L over R (&), rock R to R side (7), turn ¼ L when recovering onto L (&)	3:00
8&1	Rock fwd on R (8), recover back on L (&), step back on R (1)	3:00
8 – 16	Back L with R hitch, R back rock, step turn together, jump out/in, slide back, together with L	
2&3	Step back on L quickly hitching R (2), rock back on R (&), recover fwd on L (3)	3:00
&4&	Step fwd on R (&), turn ½ L onto L (4), step R next to L (&)	9:00
5 – 6	Jump both feet out (5), quickly jump feet together and up on balls of both feet (6)	9:00
7 – 8	Step down on L and push R a big step back dragging L towards R (7), step L next to R (8)	9:00

C section – 16 counts, 4 walls (C happens on most walls – see phrasing explanation below)

1 – 8	Walk R L, R anchor step, L full turn, L sailor ¼ cross	
1 – 2	Walk fwd R (1), walk fwd L (2)	9:00
3&4	Rock R behind L (3), change weight to L foot (&), step back on R (4)	9:00
5 – 6	Turn ½ L stepping fwd on L (5), turn ½ L stepping back on R (6)	9:00
7&8	Cross L behind R turning ¼ L (7), stepping R next to L (&), cross L over R (8)	6:00

9 – 16	Step touch R & L, R side rock, R sweep, cross back back, ball back drag, together	
1&2&	Step R to R side (1), touch L next to R (&), step L to L side (2), touch R next to L (&)	6:00
3 – 4	Rock R to R side (3), recover on L sweeping R fwd at the same time (4)	6:00
5&6	Cross R over L (5), step back on L (&), step back on R (6)	6:00
&7 – 8	Step L back (&), step R a big step back dragging L towards R (7), step L next to R (8)	6:00

GOOD LUCK and HAPPY DANCING

Phrasing explanation

A B C C B – you've done all 4 walls now – facing 12:00

A B C C B – you've done all 4 walls now – facing 12:00

A (16) C C B B – end facing 12:00