

# Rockabilly Bug

Improver	4 Wall Line Dance	64 Counts
Choreographer :	Ross Brown (UK) <a href="mailto:ross-brown@hotmail.co.uk">ross-brown@hotmail.co.uk</a>	
Choreographed To :	Rockabilly Bug by Doug Seegers [Length – 3:35]	
CD :	A Story I Got To Tell (171 BPM)	
Intro :	48 Counts (Approx. 18 Seconds)	
Restarts :	On Walls 3 & 6, restart after 40 Counts (*R*) facing 6 & 12 o'clock.	
Ending :	On Wall 10 after 4 Counts (*E*), add the following steps to finish; Step L forward, pivot a ¼ turn R, cross step L over R.	

## **STEP, LOCK, STEP, BRUSH. X2.**

1 – 2 – 3 – 4 Step R forward, lock L behind R, step R forward, brush L forward. (\*E\*)  
5 – 6 – 7 – 8 Step L forward, lock R behind L, step L forward, brush R forward.

(12 O'CLOCK)

## **STEP, PIVOT ½ TURN L, STEP, CLAP. STEP, PIVOT ¼ TURN R, CROSS, CLAP.**

1 – 2 – 3 – 4 Step R forward, pivot a ½ turn L, step R forward, hold for Count 4 and clap hands.  
5 – 6 – 7 – 8 Step L forward, pivot a ¼ turn R, cross step L over R, hold for Count 8 and clap hands.

(9 O'CLOCK)

## **RUMBA BOX BACK ¼ TURN L.**

1 – 2 – 3 – 4 Step R to R, step L next to R, step R back, hold for Count 4.  
5 – 6 – 7 – 8 Step L to L, step R next to L, make a ¼ turn L stepping L forward, hold for Count 8.

(6 O'CLOCK)

## **ROLLERCOASTER WALKS. STOMP R.**

1 – 2 – 3 – 4 Walk forward; R, L, R, L.  
5 – 6 – 7 – 8 Walk forward; R, L, stomp R forward, hold for Count 8.

**Styling :** On Counts 1 – 2, rise up slightly. On Counts 3 – 4, drop down slightly.  
On Count 5, rise up slightly again. On Count 6, drop down slightly again.

(6 O'CLOCK)

## **MONTEREY ¼ TURN L. POINT, HOOK ¼ TURN L, STEP.**

1 – 2 – 3 – 4 Point L to L, make a ¼ turn L stepping L next to R, point R to R, step R next to L.  
5 – 6 – 7 – 8 Point L to L, make a ¼ turn L hooking L across R, step L forward, hold for Count 8. (\*R\*)

(12 O'CLOCK)

## **K-SHAPE with BRUSH ¼ TURN L.**

1 – 2 Step R forward to R diagonal, touch L next to R and clap hands.  
3 – 4 Step L back to L diagonal, touch R next to L and clap hands.  
5 – 6 Step R back to R diagonal, touch L next to R and clap hands.  
7 – 8 Step L forward to L diagonal, make a ¼ turn L brushing R forward (and clap hands).

(9 O'CLOCK)

## **VINE ¼ TURN, BRUSH. X2.**

1 – 2 – 3 – 4 Step R to R, cross step L behind R, make a ¼ turn R stepping R forward, brush L forward.  
5 – 6 – 7 – 8 Step L to L, cross step R behind L, make a ¼ turn L stepping L forward, brush R forward.

(9 O'CLOCK)

## **ROCKING CHAIR. STEP, CLICK. PIVOT ½ TURN L, CLICK.**

1 – 2 – 3 – 4 Rock R forward, recover onto L, rock R back, recover onto L.  
5 – 6 Step R forward, hold for Count 6 and click fingers.  
7 – 8 Pivot a ½ turn L, hold for Count 8 and click fingers.

(3 O'CLOCK)

**END OF DANCE! 😊**