

# REUBEN JAMES

Choreographed by: Adeline Cheng (Malaysia) August 2011  
Music: Reuben James Artist: Kenny Rogers Album: Various  
4 Wall: Beginner/ Intermediate  
Counts: 56 Count Dance Start dance on the vocals



**SECTION 1 Touch R Heel Forward, Flick R Heel to L Diagonal, Touch R Heel Forward, Flick R Heel to Back R Diagonal, R Shuffle Forward, Touch, Hold**

1 - 2 Touch R Heel Forward, Flick R Heel to L Diagonal  
3 - 4 Touch R Heel Forward, Flick R Heel to Back R Diagonal  
5 & 6, 7, 8 Diagonal Shuffle Forward Right, Touch L to R, Hold  
**Faces 12.00**

**SECTION 2 Touch L Heel Forward, Flick L Heel to R Diagonal, Touch L Heel Forward, Flick L Heel to Back L Diagonal, L Shuffle Forward, Touch, Hold**

1 - 2 Touch L Heel Forward, Flick L Heel to R Diagonal  
3 - 4 Touch L Heel Forward, Flick L Heel to Back L Diagonal  
5 & 6, 7, 8 Diagonal Shuffle Forward Left, Touch R to L, Hold  
**Faces 12.00**

**SECTION 3 Vine to R with Heel Touch, Vine to L with Heel Touch**

1 - 4 Step R to R, Step L Behind R, Step R to R, Touch L Heel Forward  
5 - 8 Step L to L, Step R Behind L, Step L to L, Touch R Heel Forward  
**Faces 12.00**

**SECTION 4 Rock R to Side, Recover ¼ Turn L, R Rocking Chair, R Forward Rock, Recover**

1 - 2 Rock R to R, Recover L ¼ turning over L  
3, 4, 5, 6 Rock Forward on R, Recover on L, Rock Back on R, Recover on L  
7 - 8 Rock Forward on R, Recover on L  
**Faces 9.00**

**SECTION 5 R Toe Strut Jazz Box ¼ Turn R**

1, 2, 3, 4 Cross R Toe Over L, Step Down on R, Touch L Toe Back, Step Down on L  
5, 6, 7, 8 ¼ Turn R Touch R Toe to Side, Step Down R, Touch L Toe Forward, Step Down L  
**Faces 12.00**

**SECTION 6 R Toe Strut Jazz Box ¼ Turn R**

1, 2, 3, 4 Cross R Toe Over L, Step Down on R, Touch L Toe Back, Step Down on L  
5, 6, 7, 8 ¼ Turn R Touch R Toe to Side, Step Down R, Touch L Toe Forward, Step Down L  
**Faces 3.00**

**SECTION 7 R Cross Mambo ¼ Turn R, Hold, Pivot ¼ Turn R, Cross Hold**

1, 2, 3, 4 Rock R Over L, Recover L, ¼ Turn R stepping R to Side, Hold  
5, 6, 7, 8 Step Forward L, Pivot ¼ Over R, Cross L Over R, Hold  
**Faces 9.00**

I hope you enjoy my dance ☺