



# RED SUN KISSES THE SEA

**LEVEL: 32 Counts, 2 Walls, Improver ( No tags or Restarts )**

**Choreographer:- Karen Kennedy ( Scotland ) June 2017**

**Music:- Red Sun on album by Lindsey Buckingham & Christine McVie**

**Download:- iTunes and Amazon**

**Intro:- 8 counts drum beat – start just vocals kick in**

## **SIDE, TOGETHER, RIGHT SHUFFLE FWD, LEFT ROCKING CHAIR**

- 1-2 Step right to right side, close left beside right
- 3&4 Step right forward, close left beside right, step right forward
- 5-6 Rock forward on left, recover back on right
- 7-8 Rock back on left, recover on right (12.00)

## **LEFT ¼ PIVOT, LEFT CROSS SHUFFLE, ½ HINGE TURN, RIGHT KICK BALL CHANGE**

- 1-2 Step left forward, pivot ¼ turn right (3.00)
- 3&4 Cross left over right, close right beside left, cross left over right
- 5-6 Turn ¼ left stepping back on right (12.00) ¼ turn left stepping left to left side (9.00)
- 7&8 Kick right foot forward, step right ball back beside left, step left forward (9.00)

## **RIGHT CHASSE, ROCK BACK, RECOVER, LEFT CHASSE, ROCK BACK, RECOVER**

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 Rock back on left, recover on right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock back on right, recover on left (9.00)

## **¼ RIGHT GRAPE VINE, ½ PIVOT, STEP LEFT FWD, RIGHT KICK BALL CHANGE**

- 1-2 Step right to right side, cross left behind right
- 3-4 ¼ turn right stepping forward on right, step forward on left (12.00)
- 5-6 ½ pivot turning right, step forward on left (6.00)
- 7&8 Kick right foot forward, step ball of right back in place, step forward on left (6.00)

## **START AGAIN**

**Note:- Please note the last section is very much like a figure of eight but it only covers ¾ turns over the first 6 counts which takes you to the front or back wall before you add the right kick ball change in counts 7&8 so you can start the dance again.**

**Special thanks to Alison Melville for bring this music to my attention. This dance is for you and all the other dancers in my class.**

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