



Steppin' off the Page

Tina Argyle



Red Boots

4 WALL • 32 COUNTS • IMPROVER			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 - 8 Note	Out Out, Chasse Right, 1/4 Turn Out Out, Chasse Left Step out right. Step out left. (Use hips as you step out) Step right to right side. Close left beside right. Step right to right side. Turn 1/4 left stepping left out to left side. Step right out to right side. (9:00) Step left to left side. Close right beside left. Step left to left side. Wall 6: add high hand claps on the steps out.	Out Out Chasse Right Turn Out Out Chasse Left	On the spot Right Turning left Left
Section 2 1 & 2 & 3 & 4 & 5 - 6 7 & 8	Vaudeilles x 2, Cross, Back, Chasse Right Cross right over left. Step left back. Touch right heel to right diagonal. Step right to place. Cross left over right. Step right back. Touch left heel to left diagonal. Step left to place. Cross right over left. Step left back. Step right to right side. Close left beside right. Step right to right side. (9:00)	Cross & Heel Step Cross & Heel Step Cross Back Chasse Right	On the spot Right
Section 3 1 & 2 3 - 4 Option 5 & 6 7 - 8	Mambo Cross Rock 1/4 Turn, Full Turn, Step Touch Step, Back Rock Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping left back. Turn 1/2 left stepping right forward. (6:00) Replace full turn with 2 walks forward. Step right forward. Touch left behind right. Step left back. Rock back on right hitching left. Recover forward onto left.	Cross Rock Turn Full Turn Step Touch Back Rock Back	Turning left On the spot
Section 4 1 & 2 3 - 4 5 & 6 7 & 8	Step 1/4 Cross, Hinge 1/2 Turn, Step 1/2 Cross, Side Mambo Touch Step right forward. Pivot 1/4 turn left. Cross right over left. (3:00) Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (9:00) Turn 1/4 right stepping left forward. Pivot 1/4 right on right. (3:00) Cross left over right. Rock right to right side. Recover onto left. Touch right beside left.	Step Pivot Cross Hinge Turn Half Turn Cross Mambo Touch	Turning left Turning right On the spot
Tag 1 1 - 2 3 & 4 5 - 6 7 & 8	Danced After Walls 1 and 2: Side Rock, Behind Side Cross (x 2) Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Side Rock Behind Side Cross Side Rock Behind Side Cross	On the spot Left On the spot Right
Tag 2 1 - 2 & 3 - 4 &	Danced After Wall 3: Side Rock & Side Rock & Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Step left beside right.	Side Rock & Side Rock &	On the spot

Choreographed by: Tina Argyle (UK) January 2017
Choreographed to: 'Red Boots' by Mac Powell from album Southpaw (16 count intro - start on vocals) available as single download from Amazon or iTunes
Tags: Two Tags: Tag 1 after Walls 1 and 2, Tag 2 after Wall 3
Choreographer's note: A big Thank You to Glen Douglas for suggesting this great track

