



RAMALAMA (BANG BANG)

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32-count, 4 wall High Intermediate line dance

Choreographed by Christopher & Lindsay Petre, 10/28/07; PetreThePirate@MutinyOnTheDanceFloor.com

Music: "Ramalama Bang Bang" by Roisin Murphy, "Ruby Blue" CD, 107 BPM

Special Thanks to DJ Louie for the excellent music pick, as usual

Note: 16 count intro, 32 counts before lyrics.

Restart 16 counts into the 5th wall, 2nd time starting on the front wall

1-8, BALL-CROSS, KICK, OUT-OUT, KNEE IN, OUT, IN, TWIST R, TWIST L

&1,2 Step back slightly on ball of R foot, cross step L over R, kick R diagonally forward

&3,4 Step R to right side, step L to left side, tuck R knee in towards left (*R heel off floor*)

5,6 Turn R knee out, turn it back in

7,8 Twist right on both feet, twist left placing weight on R (*lift L toes off floor & straighten L leg*)

9-17, BALL-CROSS-SCUFF, STEP-TOUCH, UNWIND, ROCK-RECOVER, & ROCK-RECOVER

1&2 Step on ball of L behind R, cross step R over L, scuff L diagonally forward

&3,4 Step L to left side, cross touch R behind L, unwind one full turn right placing weight onto R

5,6 Rock to left side on L, recover onto R

&7,8 Step L next to R, rock to right side on R, recover on L (*restart here on the 5th wall*)

18-25, TOE, TURN HEEL, & TOUCH, TURN HEEL, OUT-OUT, SNOWPLOW, TOE FAN R & L

&1,2 Step R next to L, touch L toe to left side, turn ¼ left (9:00) touching L heel forward

&3,4 Step down on L, touch R toe next to L, turn ½ R (3:00) touch R heel forward

&5,6 Step R out to right side, step L out to left side, turning toes inward tuck knees together (*snowplow*)

&7 Fan R toes out keeping heel on floor, replace

&8 Fan L toes out keeping heel on floor, replace

26-32, BALL-KICK, CROSS, BALL- ¼ TURN, ¼ & ¼, TILT-RECOVER, ¼ STEP R, L w/SLAPS

&1,2 Step R under body, kick L out to left side, cross step L over R

&3 Step on ball of R foot to right side, turn ¼ left (12:00) stepping forward on L

4&5 Turn ¼ left (9:00) stepping R to right side, raise R fist to chest with elbow out, turn ¼ left (6:00) stepping L to left side while raising L fist to chest elbow out (*both fists together with elbows out*)

&6 Tilt head & shoulders to left (*L elbow points down & R elbow points up*), recover

7,8 Turn ¼ left (3:00) stepping R to right slapping leg, step apart on L slapping leg (*done on bent knees*)

Repeat