





(12 o'clock)

(3 o'clock)

Radioactive

Choreographer: Kate Sala (UK) & Robbie McGowan Hickie (UK) June 2012

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Type of dance/Level: 64 counts (+ 16 count Tag), 4 walls, Intermediate Line Dance.

Choreographed to: "Radioactive" by Marina and The Diamonds (124 bpm) CD..."Electra Heart

Available as Download from iTunes & Amazon

Intro: 32 count intro.

1/2 Turn Left. 1/4 Turn Left.

Right shuffle forward stepping Right. Left. Right.

Step forward on Left. Pivot 1/2 turn Right.

Left shuffle forward stepping Left. Right. Left.

| | Intro: | 32 count intro. | |
|------------------------------|---|--|-----------------------|
| 1&2 3 - 4 5&6 7 - 8 | Scuff Right forward. Rock back on Right. | k Rock. Chasse 1/4 Turn Right. Step. Pivot 1/4 Turn Right. Jump out Right to Right side. Jump out Left to Left side. (Weight on Left Rock forward on Left. ide. Close Left beside Right. Make 1/4 turn Right stepping forward on R Pivot 1/4 turn Right. | |
| 1 – 2 3&4 5 – 6 7&8 | Cross step Left over Cross Left behind Rig Rock Right out to Rig | I & Cross. Right Side Rock. Right Sailor 1/2 Turn Right. Right. Step Right to Right side. ght. Step Right to Right side. Cross step Left over Right. ght side. Recover weight on Left. eft making 1/2 turn Right. Step Left beside Right. Step forward on Right | |
| 1 2&3 4 – 6 7&8 | Step forward on Left. Scuff Right forward. S Rock forward on Righ | t Scuff-Ball-Step Forward. Forward Rock. Step Back. Left Coaster Step ball of Right beside Left. Step forward on Left. nt. Rock back on Left. Step back on Right. ep Right beside Left. Step forward on Left. | Step. (12 o'clock) |
| 1&2 3 – 4 5&6 7 – 8 | & Heel Twist. Touch Step forward on Righ Touch Right toe back Step forward on Left. | el Twist. Touch Back. Reverse Pivot 1/2 Turn Right. Step Forward. Back. Reverse Pivot 1/4 Turn Left. It. Twist both heels Right. Twist both heels back to centre. (Weight on Left. Reverse pivot 1/2 turn Right. (Take weight on Right) Twist both heels Left. Twist both heels back to centre. (Weight on Right) Reverse pivot 1/4 turn Left. (Take weight on Left) | (6 o'clock) |
| 1&2 3 – 4 5&6 7 – 8 | Cross step Right forw Cross step Left forwa | Cross. Point. Right Cross Samba. Step. Pivot 1/2 Turn Right. vard over Left. Rock Left out to Left side. Recover weight on Right. and over Right. Point Right toe out to Right side. vard over Left. Rock Left out to Left side. Recover weight on Right. Pivot 1/2 turn Right. | (9 o'clock) |
| 1 2-3 4 5&6 &7&8 | Step forward on Left. Make 1/2 turn Left ste Step Right Diagonally Touch Left toe beside | epping back on Right. Make 1/2 turn Left stepping forward on Left. | |
| 1&2 3&4 5 – 6 7 – 8 | Right & Left Sailor Steps (Travelling Back). Back Rock. Step. Pivot 1/4 Turn Left. Cross Right back behind Left. Step Left to Left side. Step Right to Right side and Slightly back. Cross Left back behind Right. Step Right to Right side. Step Left to Left side and Slightly back. Rock back on Right. Rock forward on Left. Step forward on Right. Pivot 1/4 turn Left. (6 o'clock) | | |
| | Right Shuffle Forwa | ard. Step. Pivot 1/2 Turn Right. Left Shuffle Forward. | |

Start Again

1&2 3 – 4

5&6

7 - 8

| 16 Count Tag | (End of Wall 4): Right Jazz Box. Step. Step. Pivot 1/2 Turn Right. Step. (REPEAT) | |
|--------------|--|-------------|
| 1 – 4 | Cross step Right over Left. Step back on Left. Step Right to Right side. Step forward on Left. | |
| 5 – 8 | Step forward on Right. Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. | (6 o'clock) |
| 9 – 16 | Repeat above 8 Counts. (Now Facing 12 o'clock) | |

Make 1/2 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.