

Quite Miss Home

Counts: 32, Walls: 2, Level: Intermediate NC2S/Lyrical

Choreographer: **Julia Wetzel** - February 2020

Music: Quite Miss Home by James Arthur, Length: 4:03 (Short Version by Julia: 3:48), BPM: 69

Intro: 16 counts, start on lyrics "smoke" (17 sec. into track)



Counts	Footwork	Facing
1 - 9	Lunge, Full Turn L, Rock, 3/8 R Step, Prissy Walk L R, Chase 1/2 R	
1, 2&	Lunge R back to right diag. (1), Recover L facing left diag. (10:30) (2), 1/2 Turn left step R back (&)	4:30
3, 4&	1/2 Turn left step L fw (10:30) (3), Square to 12:00 small rock R fw (4), Recover L (&)	12:00
5 - 7	3/8 Turn right step R fw (4:30) (5), Step L fw slightly crossing R (6), Step R fw slightly crossing L (7)	4:30
8&1	Step L fw (8), Pivot 1/2 turn right step R fw (10:30) (&), Step L fw (1)	10:30
10 - 16	(Step, Pivot 1/2 L) x3, Step, Scissor 1/4 R, Full Turn L	
2&	Step R fw (2), Pivot 1/2 Turn left step L fw (&)	4:30
3&4&	Repeat 2& twice (3&4&) Non-Turning Option (Rocking Chair): Rock R fw, Recover L (3&), Rock R back, Recover L (4&)	4:30
5, 6&7	Step R fw (5), Step L to left side square to 6:00 (6), 1/4 Turn right step R next to L (&), Step L fw (7)	9:00
8&	1/2 Turn left step R back (8), 1/2 Turn left step L fw (&)	9:00
17 - 24	1/2 L Back, Behind, Side, Cross Rock, 1/4 L, 3/4 L Spiral, 1/4 L Run, Cross, Side	
1, 2&	1/2 Turn left step R back sweep L to back (1), Step L behind R (2), Step R to right side (&)	3:00
3, 4&	Cross rock L over R (3), Recover R (4), 1/4 Turn left step L fw (&)	12:00
5	Step R fw and spiral 3/4 turn left on R (5)	3:00
6&7	1/4 Turn left running L (6), R (&), L (7) towards 12:00 sweep R to front on last step fw on L	12:00
8&	Cross R over L (8), Step L to left side (&)	12:00
	*Restart on Wall 3 facing 12:00	
25 - 32	Behind, Behind, Step, Back, 1/4 R Sailor, Sways, Cross, 1/4 R Back	
1, 2&	Step R behind L sweep L to back (1), Step ball of L behind R (2), Step R in place (&)	12:00
3, 4&	Step L back sweep R to back (3), 1/4 Turn right step R behind L (4), Step L to left side (&)	3:00
5, 6&7	Step R to right side cross arms in front giving yourself a hug and sway right (5), Sway left (6), Sway right (&), Sway left place weight on L and release arms (7) Styling: Sway with your upper body. On counts "6&" lower body (as if you're melting) by bending knees. Use count 7 to rise back up	3:00
8&	Cross R over L (8), 1/4 Turn right step L back (&)	6:00
Restart	On Wall 3 dance up to Count 24& (step L to left side) then start Wall 4 facing 12:00	
Ending	For Short Version of song: On Wall 8 dance up to Count 16 (1/2 turn left step R back) facing 3:00, make 1/4 turn left step L to left side (&) to face 12:00, then cross R over L and pose	
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