

QUESTIONS & ANSWERS

Choreographer: Alan G. Birchall

Level: Advanced

Dance: Four Wall Line Dance

Steps/Count: 48

Tags: 2 Restarts: 2

Music: Questions & Answers – Ben's Brother

CD: Battling Giants

Start: On Lyrics

Seconds: 13 Count: 16 (After The Main Rhythm Starts) BPM: 88

alan G. Birchall



STEPS

ROCKING CHAIR, STEP, ¼ PIVOT, CROSS, FULL TRIPLE TURN, CROSS SHUFFLE

- 1&2& Rock Forward On Right, Recover On Left, Rock Back On Right, Recover On Left
3&4 Step Forward On Right, ¼ Pivot Left, Cross Right Over Left 9'o' Clock
5& Making ¼ Right Step Back On Left, Making ¼ Turn Step Right To Right
6 & Making ¼ Turn Right Rock Forward On Left, Making ¼ Turn Right Recover On Right 9'o' Clock
Alternative: 5&6& Step Left To Left, Step Right By Left, Rock Left To Left, Recover On Right
7&8 Cross Left Over Right, Step Right To Right, Cross Left Over Right

MONTEREY TURN, ¼ TURNING JAZZ BOX, ROCK RECOVER, FULL TRIPLE TURN

- 9&10 Point Right To Right, Making ½ Turn Right Step Right By Left, Point Left To Left 3 'o' Clock
11&12 Cross Left Over Right, Making ¼ Turn Left Step Back On Right, Left By Right 12 'o' Clock
13-14 Rock Forward On Right, Recover On Left
15&16 Full Triple Turn Right Stepping Right, Left, Right Alternative: Right Coaster Step

NOTE: Dance Finishes Here On The 6th Wall Replace Full triple Turn With 1½ Triple Turn To Face The Front

TOUCH HITCH STEP, TOUCH HITCH STEP, ROCK, RECOVER, 1½ TRIPLE TURN

- 17&18 Touch Left Toe Forward, Hitch Left, Step Forward On Left Alternative: Hip Walks
19&20 Touch Right Toe Forward, Right, Step Forward On Right Alternative: Hip Walks
21-22 Rock Forward On Left, Recover On Right
23&24 1½ Triple Turn Left Stepping By Left, Right, Left Alternative: ½ Shuffle Turn Left 6 'o' Clock

MAMBO ½ TURN, FULL TRIPLE TURN, STEP, ¼ PIVOT, CROSS SHUFFLE

- 25&26 Rock Forward On Right, Recover On Left, Making ½ Turn Right Step Forward On Right 12 'o' Clock
27&28 Full Triple Turn Right Stepping Left, Right, Left Alternative: Left Shuffle Forward
29-30 Step Forward On Right, ¼ Pivot Left 9'o' Clock
31&32 Cross Right Over Left, Step Left To Left, Cross Right Over Left***

TAG 1: On Second Wall After They Sing 'The Way It Is' REPLACE Counts 31 & 32

31 – 32 Step Forward On Right (31) ¼ Pivot Left (32) RESTART Dance Facing 3 'o' Clock Wall

KICK, BALL, CROSS, TOE SWITCHS, 1/2 HINGE TURN, STEP, POINT, STEP

- 33&34 Kick Left To Left, Step Left By Right, Cross Right Over Left
35&36 Touch Left To Left, Step Left By Right, Touch Right To Right
37-38 Making ½ Turn Right Step Right By Left, Stepping To Right Diagonal Cross Left Over Right 3 'o' Clock
39-40 Point Right Toe Forward, Step Diagonally Back On Right

'STUTTER TURN' PRESS, RECOVER, COASTER STEP, STEP, ¼ PIVOT

- 41&42 Making ¼ Turn Left Whilst Tapping Left Toe Forward 3 Times 12 'o' Clock
43-44 Press Down On Left, Recover On Right Flicking Left Foot Forward
45&46 Step Back On Left, Right By Left, Step Forward On Left
47-48 Step Forward On Right, ¼ Pivot Left 9'o' Clock

START AGAIN

TAG 2: At The End Of The Fourth Wall You Will Be Facing 3'o' Clock Add These Four Counts - Then Re-Start The Dance

TOUCH HITCH STEP, TOUCH HITCH STEP

- 1&2 Touch Right Toe Forward, Hitch Right, Step Forward On Right Alternative: Hip Walks
3&4 Touch Left Toe Forward, Hitch Left, Step Forward On Left Alternative: Hip Walks