

# Puttin' On The Ritz

Choreographed by Peter & Alison, TheDanceFactoryUK  
For the 'Putting On The Ritz' Dance Weekend in Devon September 2008  
4 wall – 32 count line dance (with Slap 'n Clap tag and Take 2 tag)  
Music: Putting On The Ritz – Taco (start after 24 counts on vocals)



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## 1-8 R Charleston, L coaster step, debonair walk fwd R & L, R side rock cross

1-2 Touch R toes forward, step R back

3&4 Step L back, step R together, step L forward

5-6 Step R forward, step L forward (*walk with style!*)

7&8 Rock R side, recover weight on L, cross step R over L (12 o'clock)

## 9-16 L side rock forward, R fwd, ¼ L pivot turn, R cross step, L vine with ¼ L turn, R fwd, ¼ L pivot turn, R cross step

1&2 Rock L side, recover weight on R, step L forward

3&4 Step R forward, pivot ¼ left, cross step R over L

5&6 Step L side, cross step R behind L, turning ¼ left step L forward

7&8 Step R forward, pivot ¼ left, cross step R over L (3 o'clock)

## 17-24 Full box step, L side-cross over-kick, R side-cross behind-kick

1&2 Step L side, step R together, step L forward

3&4 Step R side, step L together, step R back

5&6 Step L side, cross step R over L, step L side and kick R to R diagonal at same time

7&8 Step R side, cross step L behind R, step R side and kick L to L diagonal at same time (3 o'clock)

## 25-32 L side-cross over-kick, R side-cross behind-kick, debonair walk fwd L & R, L fwd, ½ R pivot turn, L fwd

1&2 Step L side, cross step R over L, step L side and kick R to R diagonal at same time

3&4 Step R side, cross step L behind R, step R side and kick L to L diagonal at same time

5-6 Step L forward, step R forward (*walk with style!*)

7&8 Step L forward, pivot ½ right, step L forward (9 o'clock)

### Slap 'n Clap Tag:

On the start of the 6<sup>th</sup> wall you will be facing L side wall to begin. Dance the following:

1-2 Touch R forward, turning ¼ right step R side

3&4 Step L back, step R together, step L apart (*this will bring you back to your front wall to do the slap 'n clap sequence below*). (12 o'clock)

### Standing in place do the following 4 TIMES (*you will be clapping as you hear tapping in the song*)

1&a Slap your thighs – R hand – R thigh, L hand – L thigh: R, L, R

2& Slap your thighs – R hand – R thigh, L hand – L thigh, L, R

3-4 Clap hands twice (12 o'clock)

Then start the dance again from the beginning.

### Take 2 Tag:

The next time you get to the back wall to begin the dance (wall 9) the music goes out of phrase by a blasted 2 beats, so do the following 2 steps before beginning the dance facing the back wall (6 o'clock)

1-2 Walk forward R,L

**Ending:** Keep dancing until the end of the song and you will finish facing front wall. Strike a 'ritzy' pose.