

Put The Blame On Me

Choreographed by **Julia Wetzel**

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JuliaLineDance@gmail.com, www.JuliaWetzel.com



Type of dance: 32 counts, 4 walls, Improver/Low Intermediate level line dance
 Music: Échame La Culpa by Luis Fonsi & Demi Lovato, Length: 2:53, BPM: 96
 Intro: 16 counts, start on lyrics "sar" of the word "con-fe-sar" (11 sec. into track)

| Counts | Footwork | Facing |
|----------------|---|--------|
| 1 - 8 | Cross Samba (2x), Mambo ½, Locking Step/Full Turn | |
| 1&2 | Cross R over L (1), Rock L to L side (&), Recover on R (2) | 12:00 |
| 3&4 | Cross L over R (3), Rock R to R side (&), Recover on L (4) | 12:00 |
| 5&6 | Rock R fw (5), Recover on L (&), ½ Turn right Step R fw (6) | 6:00 |
| 7&8 | Step L fw (7), Lock R behind L (&), Step L fw (8) <i>Turning Option: Triple full turn right stepping L R L (7&8)</i> | 6:00 |
| | | |
| 9 - 16 | Mambo, Side Rock Cross, Stomp (2x), Hold, Prissy Walk (2x) | |
| 1&2 | Rock R fw (1), Recover on L (&), Step R back (2) | 6:00 |
| 3&4 | Rock L to left side (3), Recover on R (&), Cross L over R (4) | 6:00 |
| 5&6 | Stomp R next to L (5), Stomp L next to R (&), Hold (6) | 6:00 |
| 7, 8 | Step R fw slightly crossing L (7), Step L fw slightly crossing R (8) | 6:00 |
| | | |
| 17- 24 | Hip Bump (2x), Behind, Side, Cross, Hip Bump (2x), Sailor ½ Cross | |
| 1&2 | Touch R to right side and bump hip right (1), Bump hip left (&), Bump hip right (2) | 6:00 |
| 3&4 | Step R behind L (3), Step L to left side (&), Cross R over L (4) | 6:00 |
| 5&6 | Touch L to left side and bump hip left (5), Bump hip right (&), Bump hip left (6) | 6:00 |
| 7&8 | ¼ Turn left step L behind R (7), ¼ Turn left step R to right side slightly back (&), Cross L over R (8) | 12:00 |
| | | |
| 25 - 32 | Back, Side, Cross Shuffle, ¼ Out, Out, Hip L R L | |
| 1, 2 | Step R back (1), Step L to left side (2) | 12:00 |
| 3&4&5 | Cross R over L (3), Step L to left side (&), Cross R over L (4), ¼ Turn left step L to left side (&), Step R to right side (5) | 9:00 |
| 6 - 8 | Push hip L (6), Push hip R (7), Push hip L (8) <i>Optional Styling for Walls 1, 3, 6: Instead of hip action, roll shoulders 3 times (6, 7, 8) shift weight to L on count 8</i> | 9:00 |