

# Pucker Up !

Choreographed by: Scott Blevins 05/2007

112-Count, 4-Wall Line Dance

Music: "Kiss" by: Chris Thomas King, CD: Why My Guitar Screams & Moans, available on iTunes

Count in: 16 counts from start of track.

## Counts 1-9

- 1-2-3 1) Step forward on R foot; 2) Step forward on L foot; 3) Touch R toe to R side.  
4&5 4) Rock forward on R foot; &) Recover to L foot; 5) Make a ½ turn R over R Shoulder, stepping forward on R foot.  
6-7 6) Step forward on L foot; 7) Pivot ½ turn R taking weight on R foot.  
8&1 8) Rock side L on L foot; &) Recover to R foot; 1) Step L foot across and in front of R foot.

## Counts 10-17

- 2-3 2) Rock side R on R foot; 3) Recover to L foot.  
4&5 4) Step R foot behind L foot; &) Step L foot to L side; 5) Step R foot across and in front of L foot.  
6-7 6) Make a ½ turn L over L shoulder stepping forward on L foot; 7) Make a ½ turn L stepping back on R foot.  
8&1 8&1) Coaster step L-R-L.

## Counts 18 – 25

- 2-3 2-3) Walk forward R-L  
4&5 4) Step ball of R foot behind L foot; &) Step L foot back and across R foot starting a ½ turn R; 5) Finishing ½ turn R step forward on R foot.  
6-7 6) Make a ½ turn R stepping back on L foot; 7) Step back on R foot.  
8&1 8) Step back on L foot; &) Step R foot to R side; 1) Step L foot across and in front of R foot.

## Counts 26 – 33

- 2-3&4 2) Step forward on R foot; 3) Make a ¼ turn R rocking side L on L foot; &) Recover to R foot; 4) Step forward on L foot.  
5-6 5) Rock forward on a straight R leg pushing hips forward; 6) Recover to L foot.  
7&8-1 7&8) Coaster R-L-R prepping R toe out on last step; 1) Make a ½ turn R Stepping back on L foot.

## Counts 34 – 40

- 2-3-4 2) Step back on R foot; 3) Make a ¼ turn L rocking side L on L foot; 4) Make a ¼ turn R recovering to R foot.  
5&6 5&6) Triple forward L-R-L.  
7-8 7) Step R foot across and in front of L foot; 8) Make a ¼ turn R stepping back on L foot.

## Counts 41-48

- 1-2-3-4 1) Step R foot to R side; 2) Step L foot forward and out to L side; 3) Step R foot forward and out to R side;  
4) Step back on L foot.  
&5-6-7-8 &) Make a ½ turn R over R shoulder stepping forward on R foot; 5) Step L foot to L side, weight is over both feet;  
6) Push hips to L; 7) Push hips to R; 8) Push hips to L taking weight on L foot.

## Counts 49 – 57

- &1-2-3 &) Step R foot next to L foot; 1) Step L foot across and in front of R foot; 2) Rock to R side on R foot; 3) Recover to L foot.  
4&5 4) Step R foot behind L foot; &) Step L foot to L side; 5) Step R foot across and in front of L foot.  
6-7-8&1 6) Rock to L side on L foot; 7) Recover to R foot; 8&1) Cross triple L over R (L-R-L)

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### Counts 58 – 65

- 2-3 2) Make a ¼ turn R stepping forward on R foot; 3) Step forward on L foot.  
4&5,6&7 4&5) Mambo forward R-L-R; 6&7) Mambo back L-R-L  
8&1 8) Step forward on R foot; &) Pivot ¼ turn L taking weight on L foot; 1) Step R foot across and in front of L foot.

### Counts 66 – 73

- 2-3 2) Make a ¼ turn R stepping back on L foot; 3) Make a ¼ turn R stepping R foot to R side.  
4&5, 6-7 4) Rock L foot across and in front of R foot; &) Recover to R foot; 5) Make a ¼ turn L stepping forward on L foot; 6) Make a ½ turn L stepping back on R foot; 7) Make a ¼ turn L stepping L foot to L side.  
8&1& 8) Rock R foot across and in front of L foot; &) Recover to L foot; 1) Step R foot a small step to R side; &) Step L foot across and in front of R foot.

### Counts 74 – 81

- 2-3 2) Step R foot to R side prepping toe out and torquing upper body L; 3) Make a ½ turn R stepping L foot to L side.  
4&5 4) Step R foot behind L foot; &) Make a ½ turn R stepping L foot to center; 5) Step R foot across and in front of L foot.  
&6&7& Weave - &) Step L foot to left side; 6) Step R foot behind L foot; &) Step L foot to L side; 7) Step R foot across and in front of L foot; &) Step L foot to L side;  
8&1 8) Step R foot behind L foot; &) Step L foot to L side; 1) Hold.

### Counts 82 – 89

- &2-3 &) Step R foot next to L foot; 2) Step L foot across and in front of R foot; 3) Make a ¼ turn R stepping forward on R foot.  
4&5 4) Make a ¼ turn R stepping back on L foot; &) Step R foot next to L foot; 5) Step forward on L foot. (Turning Coaster)  
6-7, 8&1 6-7) Walk forward R-L; 8) Rock forward on R foot; &) Recover to L foot; 1) Make a ½ turn R over R shoulder stepping forward on R foot.

### Counts 90 – 96

- 2&3 2&3) Triple forward L-R-L  
4&5&6& 4) Rock forward on R foot; &) Recover to L foot; 5) Make a ¼ turn R stepping ball of R foot to R side; &) Step ball of L foot to L side; 6) Step ball of R foot to center; &) Step L foot across and in front of R foot.  
7-8 7) Take large step to R side on R foot pushing hip to R; 8) Step forward on L foot.

### Counts 97 – 104

- 1-2, 3&4 1-2) Walk forward R-L; 3) Step forward on R foot; &) Pivot ½ turn L, taking weight on L foot; 4) Step forward on R foot, prepping toe out.  
5-6 5) Make a ½ turn R, stepping back on L foot; 6) Make a ½ turn R, stepping forward on R foot.  
7&8 7) Make a ½ turn R, stepping back on L foot; &) Step R foot next to L foot; 8) Step forward on L foot (Turning Coaster)

### Counts 105 – 112

- 1-2&3 1) Step forward on R foot; 2) Make a ¼ turn R, rocking side L; &) Make a ¼ turn R, recovering to R foot; 3) Step forward on L foot.  
4&5 4) Rock to R side on R foot; &) Recover to L foot; 5) Step R foot across and in front of L foot.  
6-7-8 6-7-8) Unwind slowly a ½ turn L (counterclockwise) taking weight onto L foot.

**Begin Again!**