



Pick Up My Stroll

64 Count- 2 wall –Intermediate/Advanced Line Dance
 Choreographed to “Four Minutes” By Madonna
 Ft Justin Timberlake
 Choreographed By Shaz Walton April 08
 Bpm – 120 : Count in - 16 counts –Main Lyrics



(OPTIONAL STYLING IN *ITALICS*)

(Hitch) Cross. (Hitch) back. (Hitch) Back. (Hitch) Forward (Funky Charleston- !) press. ¼ press. Push back.

- 1-2 Cross point left over right to right diagonal front. Step left back to left diagonal back
- 3-4 Cross point right back to left diagonal back. Step right to right side & push over right hip.
(Add some silent hitches here before the points & make full use of upper body)
- 5-6 Press left hip to left. Make a ¼ turn right as you press forward over right knee.
- 7-8 Step left forward as you press over left knee. Recover weight on right as you push back (*stick your bum out!*☺)

Ball. Forward. Recover. Ball. ¼. Side. Side. Ball. Cross. Touch. Hitch. ¼. Drop. Kick back.

- &1-2 Step left beside right. Rock forward right. Recover on left.
- &3-4 Step right beside left. Make ¼ left as you step left to left side. Step right to right side. (Rock this out)
- &5-6 Step left beside right. Cross step right over left. Touch left to left side.
- 7-8 Hitch left knee as you make ¼ turn left (*Lean back*) drop down onto left foot kicking right behind as *you lean forward*.

Tap. Tap. Tap. Ball. Cross. Step. Side. Cross. Hitch-Jump. Heel. Drag

- 1-2-3 Tap your right toes 3 times starting forward & ending with your right toe pointed to right side
- &4 Step right beside left. Cross left over right.
- 5&6 Step right to right. Step left to left. Cross right over left.
- &7-8 Hitch left leg make a small jump as you travel to your left. Step left down dragging your right heel in place finishing with toe touched beside left.

Push. Recover. Ball cross. ¼ left. Left lock. Rock. Recover. Hinge½ right. Rock.

- 1-2 Push out to right. Recover as you push out to left.
- &3-4 Step right beside left. Cross left over right. Make ¼ turn left stepping right back .
- 5& Step left forward. Lock right behind left. (Weight firmly on right)
- 6-7 Rock out to left. Recover on right.
- &8 Make ½ turn right stepping left down. Rock out to right.

Dip. Rock. Step. Walk. Side. Cross. Back. Back. Cross. Back. Turn. Cross.

- 1-2 Start to recover to left as you dip down- keeping weight central. Place weight on left on count 2 (*Make your upper body start over right shoulder & move smoothly over to left*)
- &3-4 Step right beside left. Walk forward left. Step right to right side.
- 5&6 Cross left over right. Step back right to right diagonal back. Step left back to left diagonal back.
- &7 Cross right over left. Step left back to left diagonal back.
- &8 Make ¼ right stepping right to right side. Cross left over right.

Unwind ¾ right. Out. Out. Step. Stomp. Hold. Ball. Stomp. Hitch.

- 1-2 Unwind ¾ turn Right. (Weight ends left)
- &3-4 Step right to right side. Step left to left side. Step right beside left.
- 5-6 Stomp left forward (*bend knees as you do this*) Hold. (*Make it dramatic*)
- &7-8 Step left beside right. Stomp right forward (*bend knees as you do this*) Hitch left knee up.

Step. Big step drag (dip) Touch. Walk back x2. Step. ¼ big step drag. (Dip) touch. Step. Forward. ½ ball swivel.

- &1-2 Step left beside right. Take a big step to right dragging left touching left beside right (Dip here)
- 3-4 Walk back left. Walk back right.
- &5-6 Step left beside right. Make ¼ left stepping right to right, (dip) dragging left in place. Touching left beside right.
- &7-8 Step left beside right. Step forward right. Make ½ turn left on the balls of both feet with heels raised. (Weight ends on right)

Left coaster step. ¼ walk (upper body roll) Sailor step. Ball cross. Touch back (look)

- 1&2 Step back left. Step back right. Step forward left.
- 3-4 Walk right- left making a ¼ turn right. (*Using your upper body in a rolling motion leading with your right shoulder*)
- 5&6 Cross right behind left. Step left to left side. Step right to right.
- &7 Step left beside right. Cross right over left.
- 8 Touch left back to left diagonal back- looking left (*shift shoulders- right forward- left back* ☺)

Restart- Wall 3- dance up to count 32. You will be facing the front & start the dance from count 1

