

Past Midnight!

Choreographer: Niels Poulsen (Denmark)

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Type of dance: Advanced funky AB dance. A section = 48 counts/1 wall. B section = 32 counts/4 walls.
 Music: **Talk Dirty** by Jason Derulo feat. 2 Chainz. Track length: 2:58. Buy on iTunes, etc.
 Intro: 16 count intro (11 secs. into track). **Start with feet apart, knees bent, weight on both feet!**
 1 tag: See tag description on page 2
 Sequence: Intro, A, B, A, B (minus counts 31-32), Tag, A (minus the very last step), last 16 counts of A, B.
 Ending: You automatically end towards 12:00 when finishing your last B. For added styling raise your arms in a WHAT??? position when the girl says 'What? I don't understand'... ;-)
 NOTE!!! Please use the clean version of the track! **If you don't have the clean version then contact me** and please be cautious where and when you play the track. Typically you'd play this track after midnight at an event when all the die-hards are left. Hence the name: 'Past Midnight'...

A section – (A is a 1 wall dance)

Counts	Footwork	End facing
1 – 8	R & L heel pops, ¼ swivel coaster place, rock chest pop, fwd R, L mambo ¼	
1&2&	Swivel R heel R twisting upper body L (1), return heel and body to centre (&), swivel L heel L twisting upper body R (2), return heel and body to centre (&)	12:00
3&4	Swivel R heel R turning ¼ L and stepping down on R (3), step L next to R straightening knees (&), place R foot fwd (no weight) (4) – <i>Styling: turn body slightly L but your face towards 9:00</i>	9:00
&5 – 6	Rock fwd on R popping chest fwd (&), recover back on L pulling chest back (5), step R fwd (6)	9:00
7&8	Rock fwd on L (7), recover back on R (&), turn ¼ L stepping L to L side (8). <i>Styling alternative for count 8: kick R to R side when stepping L to L side</i>	6:00
9 – 16	Kick, cross, side kick, down L, kick, cross, down L, swivel ¼, fwd R, jazz ¼ L, back R	
1&2&	Kick R fwd (1), cross R over L (&), kick L to L side (2), step L down and to the L side (&)	6:00
3&4	Kick R fwd (3), cross R over L (&), step L to L side (4) <i>Styling for counts 1-4: try to bounce/bend in the knee of the leg you're not kicking with!</i> ☺	6:00
&5 – 6	Swivel heels R (&), swivel heels L turning ¼ L and lifting R heel off the floor (5), step R fwd (6)	9:00
7&8&	Cross L over R (7), turn ¼ L stepping R back (&), step L back (8), step R back (&)	6:00
17 – 24	¼ L big step slide, ball cross shuffle, tap lean, push hips L, behind side, jump L	
1 – 2	Turn ¼ L stepping L a big step to L side (1), drag R towards L (2)	3:00
&3&4	Step R slightly behind L (&), cross L over R (3), step R to R side (&), cross L over R (4)	3:00
&5 – 6	Tap R slightly to R side (&), lean R to R side (5), recover on L pushing hips to L side (6)	3:00
7&8	Cross R behind L (7), step L to L side (&), jump both feet to L side – feet together (8)	3:00
25 – 32	Jump R L R, jump L X 2, jump out, slide feet together, fwd R, L kick ball point (back)	
1&2	Jump to R side but up on toes (1), jump slightly L bending in knees (&), jump R but up on toes (2)	3:00
3&4	Straighten your knees jumping to the L side (3), jump to the L again (&), jump out with feet apart bending in your knees (4)	3:00
5 – 6	Pull feet together in a sliding movement straightening in your knees (5), step R fwd (6)	3:00
7&8	Kick L fwd (7), step back on L (&), point R backwards (8)	3:00
	<i>Alternative steps for counts 24–28 (all the jumps): touch R next to L (24), step R to R side (25), step L next to R (&), rock R to R side (26), recover weight on L (27), step R next to L (&), step L to L side squatting/bending in knees (28)</i>	
33 – 40	Kick step lock step, kick ball, behind side, cross jump, recover sweep, R sailor, together	
1&2&	Kick R fwd (1), step down on R (&), lock L behind R (2), step R fwd (&)	3:00
3&4&	Kick L fwd (3), step down on L (&), cross R behind L (4), step L to L side (&)	3:00
5 – 6	Cross jump R over L touching L behind R in a locked position (5), recover back on L sweeping R to R side with a flexed foot (6)	3:00
7&8&	Cross R behind L (7), step L to L side (&), step R to R side (8), step L next to R (&)	3:00
41 – 48	Step slide R, ball cross w. twist and bend, ¼ L, R rocking chair, kick ball side, together	
1 – 2	Step R a big step to R side (1), drag L towards R (2)	3:00
&3 – 4	Step L slightly behind R (&), cross R over L bending in knees and twisting upper-body R (3), turn ¼ L stepping fwd on L and straightening your knees (4)	12:00
5&6&	Rock fwd on R (5), recover back on L (&), rock back on R (6), recover fwd on L (&)	12:00
7&8&	Kick R fwd (7), step R next to L (&), step L to L side (8), step R next to L (&)	12:00

B section – (B is a 4 wall dance)

Counts	Footwork	End facing
1 – 8	Extended chasse L with hips & kicks, push chest fwd, body roll down, chest pops	
1&2&	Step L to L pushing hips R and do a low R side kick (1), step R next to L pushing hips L (&), Repeat counts 1& on counts 2&... <i>Styling: Think 'Bollywood' style... ☺</i>	12:00
3&4&	Repeat counts 1& on counts 3&4&. <i>Styling: Think 'Bollywood' style... ☺</i>	12:00
5 – 6	Step L to L pushing chest fwd towards 10:30 (5), roll from chest into a sit position (6), <i>weight R</i>	10:30
7&8&	Straighten knees popping chest fwd (7), pull chest back (&), pop chest fwd (8), pull chest back (&) <i>Styling: when doing your pops you can also rock fwd and back to add more energy to your moves</i>	10:30
9 – 16	Jump, recover kick, back rock, jump L fwd, step ½ L, R lock step fwd	
1 – 2	Jump fwd onto L pulling arms out to both sides (1), turn 1/8 L jumping back on R kicking L fwd with a flexed foot and throwing both arms fwd and crossing in front of body (2)	9:00
3&4	Rock back on L (3), recover fwd on R (&), jump fwd on L punching R fist fwd (4)	9:00
5 – 6	Step R fwd (5), turn ½ L stepping onto L (6)	3:00
7&8	Step fwd on R (7), lock L behind R (&), step fwd on R (8)	3:00
17 – 25	Side L, touch R behind, side R, L sailor grind 1/8 R, behind, 3/8 L fwd, fwd R, knee pops	
&1 – 2	Step L to L side (&), touch R behind L turning upper body L, looking to the L and pointing R arm to the L (1), step R to R side squaring upper body up to your 3 o'clock wall (2)	3:00
3&4	Cross L behind R (3), step R to R side (&), step L to L side grinding R foot 1/8 R turning body to R diagonal (4)	4:30
5 – 6	Step R back and behind L (5), turn 3/8 L stepping L foot fwd (6)	12:00
7&8&1	Step R fwd with body turned slightly L (7), pop knees fwd (&), step feet down (8), pop knees fwd (&), step feet down (1) – <i>weight on L</i>	12:00
26 – 32	Step back R, L mambo back, rock R fwd, ¼ R into chasse stepping out and bend	
2	Step back on R (2)	12:00
3&4	Rock back on L (3), recover fwd on R (&), step fwd on L (4)	12:00
5 – 6	Rock R fwd (5), recover back on L (6) - * <i>During 2nd B you go into your Tag after this rock step</i>	12:00
7&8	Turn ¼ R stepping R to R side (7), step L next to R (&), step R to R side bending in knees (8)	3:00

Tag – Your slide part (takes you to your front wall)

1 – 8	¼ R step slide R, L sailor ¼ cross, step slide R, L sailor ¼ cross	
1 – 2	Turn ¼ R stepping R a big step to R side (1), drag L towards R (2)	6:00
3&4	Cross L behind R (3), turn ¼ L stepping R a small step to R side (&), cross L over R (4)	3:00
5 – 6	Step R a big step to R side (5), drag L towards R (6)	3:00
7&8	Cross L behind R (7), turn ¼ L stepping R a small step to R side (&), cross L over R (8)	12:00
9 – 16	Step slide R, L sailor, R jazz box into and out out position	
1 – 2	Step R a big step to R side (1), drag L towards R (2)	12:00
3&4	Cross L behind R (3), step R a small step to R side (&), step L to L side (4)	12:00
5 – 6	Cross R over L (5), step back on L (6)	12:00
7 – 8	Step R out to R side pushing hips R (7), step L to L side pushing hips L and bending knees (8)	12:00

ENJOY! And... FUNK it UP!!!!.....

Sequence note: When doing A the 3rd time (starts facing 12:00) you leave out the very last & count of the A section. This means you only do counts 47-48 – the kick ball side step. This means you now have the weight on your L foot and you're ready to do the last 16 counts of A again (which will take you to your 9 o'clock wall). From here you only have your last B to do. ☺

Arm note: you can easily leave out all arm movements, in other words: they are optional. However, they are in the choreography to underline the funky hip hop style. Your choice! ☺