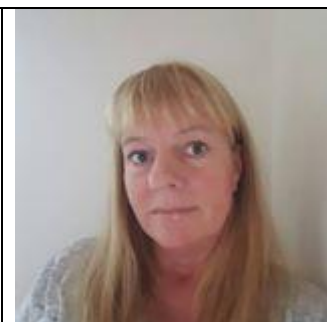


# Outta Town

Choreographer: Malene Jakobsen, Denmark  
May 2019

[lovelinedance@live.dk](mailto:lovelinedance@live.dk)



Type of dance:	32 counts, 4 walls	
Level:	Intermediate	
Choreographed to:	Beat 'Em Up by Frida Green (the single), available on iTunes, 76 BPM	
Intro:	4 counts, 3 seconds into track, dance begins with weight on L	
Tags:	There's 2 tags – after wall 3 facing 6.00 and wall 5 facing 12.00	
Restarts:	There's 2 restarts – on wall 2 after 12 counts and on wall 6 after 20 counts	
Counts	Footwork	Facing
<b>1-8</b>	<b>Side, cross rock, 1/4, fwd. rock, 1/2, 1/4, cross, side touch, side touch</b>	
a1-2	(a) Step R to R, (1) rock L across R, (2) recover onto R	12.00
a3-4	(a) Turn 1/4 L stepping fwd. on L, (3) rock fwd. on R, (4) recover onto L	9.00
a5	(a) Turn 1/2 R stepping fwd. on R, (5) step fwd. on L	3.00
a6	(a) Turn 1/4 R, (6) cross L over R	6.00
a7a8	(a) Step R to R, (7) touch L toes next to R, (a) step L to L, (8) touch R toes next to L	6.00
<b>9-17</b>	<b>Back, back rock, 1/2, back with sweep, behind side, cross hitch, back, side, cross hitch, back, side, point across</b>	
a1-2	(a) Step slightly back on R, (1) rock back on L, (2) recover onto R	6.00
a3	(a) Turn 1/2 R stepping back on L, (3) step back on R sweeping L from front to back	12.00
4	(4) Cross L behind R,	12.00
<b>NOTE:</b>	<b>Restart here on wall 2 facing 9.00</b>	
a5	(a) step R to R, (5) cross L over R hitching R diagonally R	
6a7	(6) Step back on R, (a) step L to L, (7) cross R over L hitching L diagonally L	12.00
8a1	(8) Step back on L, (a) step R to R, (1) point L across R	12.00
<b>18-25</b>	<b>Side, point across, side, cross with sweep, cross, 1/8, back, back, 1/8, cross, point, cross</b>	
a2	(a) Step L to L, (2) point R across L,	12.00
a3	(a) step R to R, (3) cross L over R sweeping R from back to front	12.00
<b>NOTE:</b>	<b>Restart here on wall 6 but don't sweep - HOLD on count 4 instead of sweeping – facing 12.00</b>	
4a5	(4) Cross R over L, (a) turn 1/8 R stepping back on, (5) step back on R	1.30
a6	(a) Step back on L, (6) turn 1/8 R stepping R to R	3.00
a7-8	(a) Cross L over R, (7) point R to R, (8) cross R over L	3.00
<b>26-32</b>	<b>Side, back rock, side, back rock, 1/4, 1/4, recover, ball, side, touch</b>	
a1-2	(a) Step L to L, (1) rock back on R, (2) recover onto L	3.00
a3-4	(a) Step R to R, (3) rock back on L, (4) recover onto R	3.00
a5-6	(a) Turn 1/4 R stepping back on L, (5) turn 1/4 rocking R to R, (6) recover onto L	9.00
a7-8	(a) Step R next to L, (7) step L to L, (8) touch R next to R	9.00
<b>TAG:</b>	<b>Sways</b>	
1-2-3-4	Sway R, L, R, L	
Ending:	On wall 8 (begins facing 9.00) Just dance the first 5 counts in section 1 and finish at 12.00	