



One Big Mess

(aka Original Bla 2)



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Date of choreography: January 2010

Type of dance: 4 wall phrased dance. A: 32 counts, B: 32 counts, C: 8 counts
 Level: Intermediate
 Phrasing: A, B, C, B, B, C, A, B, C, B, B, **TAG**, C, A, A, C, B, B
 Music: 'Starstruck' by 3OH!3 (feat. Katy Perry), from album Want Deluxe Edition. Buy on iTunes.
 Intro: 32 count intro – start on lyrics (app. 13 sec. into track)

A SECTION

Counts	Footwork	End facing
1-8	Vine R touch L, Vine L, Look L look R	
1-4	Step R to R side, cross L behind R, step R to R side, touch L next to R	12:00
5-6	Step L to L side, cross R behind L	12:00
7-8	Step L to L side whilst turning head L (7) and R (8) (<i>weight shifts to R foot</i>)	12:00
Note:	<i>Bring your R hand up to side of head (not touching) so it looks like it's your hand pushing your head.</i>	12:00
9-16	Walk L, Walk R, Step ½ turn R, body roll x2	
1-2	Walk fw L, walk fw R	12:00
3-4	Step L fw, turn ½ R keeping weight back on L	06:00
5-6	Roll body from head down to hips (keeping weight on L)	06:00
7-8	Roll body from hips up to head (keeping weight on L)	06:00
17-24	Cross point x2, Jazz box ¼ R, Back rock	
1-2	Cross R over L, point L to L side	06:00
3-4	Cross L over R, point R to R side	06:00
5-6	Cross R over L, turn ¼ R stepping back on L	09:00
7-8	Rock back on R looking back over R shoulder, recover onto L looking fw	09:00
25-32	Walk R, Walk L, R Kick ball heel, Rocking chair	
1-2	Walk fw R, walk fw L	09:00
3&4	Kick R fw, step down on R, put L heel fw	09:00
5-6	Rock fw on L, recover back onto R (use your arms to push you fw and back)	09:00
7-8	Rock fw on L, recover back onto R (use your arms to push you fw and back)	09:00
Note:	<i>The 3rd time you're doing section A, you have to end with weight on L when doing the last rock step. So instead of recovering back onto your R, you touch R next to L (facing 3 o'clock). Ready to do section A one more time.</i>	

B SECTION

Counts	Footwork	End facing
1-8	Ball sweep, Weave, Side rock L, Ball step slide together	
&1	Step down L, sweep R in front of L	09:00
2-4	Cross R in front of L, step L to L side, cross R behind L	09:00
5-6	Rock L to L side, recover onto to R	09:00
&7-8	Step L next to R, step R to R side, slide L next to R and take weight onto L	09:00

9-16	Step slide, Ball cross side, Cross kick ball step, Cross kick ball touch ¼ L	
1-2	Step R to R side, slide L next to R	09:00
&3-4	Step down on L, cross R across L, step L to L side	09:00
5&6	Kick R across L, step down on R, step L diagonal fw (so you'll be moving more to the side)	09:00
7&8	Kick R across L, step down on R turning ¼ L, touch L slightly fw	06:00
17-24	Slip slide, Cross unwind ½ L, Hitch back slide, Ball walk walk	
&1	Slide L next to R and step down on L, make a small flick back with R	06:00
2-4	Cross R in front of L, unwind ½ L over 2 counts, ending with weight on R	12:00
&5-6	Hitch L, step L back, slide R towards L	12:00
&7-8	Step R next to L, walk fw L, walk fw R	12:00
25-32	Hitch L ¼ R, Step slide, Ball cross side, Sailor ½ L cross, Step R, Touch	
&1-2	Hitch L turning ¼ R, step L to L side, slide R towards L	03:00
&3-4	Step R next to L, cross L over R, step R to R side	03:00
5&6	Cross L behind R, turn ¼ L stepping back on R, turn ¼ L crossing L in front of R	09:00
7-8	Step R to R side, touch L next R	09:00

C SECTION

Counts	Footwork	End facing
1-8	Walk L, R, L, R ½ L, SHAKE!!!!!!	
1-4	Walk L, R, L, R in a half circle L	09:00
5-8	Shake your body (ending with weight on <i>either</i> L or R – depending on which part comes next)	03:00

TAG (starts facing 12 o'clock)

Counts	Footwork	End facing
1-8	Walk around full turn L	
1-4	Step L fw making ¼ L, hold, step R across L making ¼ L, hold	06:00
5-8	Step L fw making ¼ L, hold, step R across L making ¼ L, hold	12:00
<i>Option:</i>	<i>Put some attitude into your walk around – snap your fingers on the holds</i>	

Good luck & enjoy!