

ON THE FLOOR



Choreographed by **Roy Verdonk & Wil Bos NL (March 2011)**

Description **4 Wall**

Level **High Intermediate**

Counts **64 Counts**

Music **Jennifer Lopez Feat Pitbull - On The Floor**

Note: **There is a restart in wall 2 and wall 5 after 56 counts (12 o'clock)**

There is a restart in wall 3 after 48 & counts (12 o'clock)

Intro: **24 counts after the first heavybeat (start the dance after the break with the iiiihaaaa on the mainvocals)**

STEP 1/2 PIVOT L, STEP 1/4 PIVOT L, CROSS HOLD, SIDE CROSS (2X)

| | | |
|---|------------------------------------|---|
| 1 | RF Step Forward | |
| 2 | Make 1/2 turn L Step Left In Place | 6 |
| 3 | RF Step Forward | |
| 4 | Make 1/4 turn L Step Left In Place | 3 |
| 5 | RF Cross In Front Of Left Foot | |
| 6 | Hold | |
| & | LF Make Small Step To Left | |
| 7 | RF Cross In Front Of LF | |
| & | LF Make Small Step To Left | |
| 8 | RF Cross In Front Of LF | |

ROCK SIDE L, SYNCOPATED WEAVE WITH- 1/4 TURN R, ROCK FORWARD R, FULL TRIPPLE TURN R

| | | |
|----|---------------------------------------|----|
| 9 | LF Rock To Left Side | |
| 10 | Recover On To RF | |
| 11 | LF Cross Behind RF | |
| & | Make a 1/4 Turn R Step RF Forward | 6 |
| 12 | LF Step Forward | |
| 13 | RF Rock Forward | |
| 14 | Recover On To LF | |
| 15 | Make A 1/2 Turn R Step RF Forward | 12 |
| & | Make A 1/2 Turn R, Step LF next to RF | |
| 16 | RF step Forward | 6 |

SYNCOPATED ROCK STEPS FORWARD L/R STEP 1/4 PIVOT R CHASSE L

| | | |
|----|---------------------------------------|---|
| 17 | LF rock Forward | |
| 18 | Recover onto RF | |
| & | LV Step Next To RF | |
| 19 | RF Rock Forward | |
| 20 | Recover onto LF | |
| & | RF Step Next To LF | |
| 21 | LF Step Forward | |
| 22 | Make 3/4 Turn Right, Step Rf In Place | 3 |
| 23 | LF Step To Left Side | |
| & | RF Step Next To LV | |
| 24 | LF Step To Left Side | |

BEHIND SIDE CROSS, POINT L WITH CROSS MODEFIED MONTEREY TURN R, MAMBO CROSS L

| | | |
|----|---------------------------------------|---|
| 25 | RF Cross Behind LF | |
| & | LF Step To Left | |
| 26 | RF Cross In Front of LF | |
| 27 | LF Point Toes To Left | |
| 28 | LF Cross In Front Of RF | |
| 29 | RF Point Toes To Right | |
| 30 | Make A 1/2 turn R, Step RF Next To LF | 9 |
| 31 | LF Rock To Left Side | |
| & | Recover Onto RF | |
| 32 | LF Cross In Front Of RF | |

SYNCOPATED ROCKSTEPS TO SIDE R/L, SAILOR L WITH 1/4 TURN L, HIP BUMB R

| | | |
|----|-------------------------------------------|---|
| 33 | RF Rock To Right Side | |
| 34 | Recover Onto LF | |
| & | RF Step Next To LF | |
| 35 | LF Rock To Left Side | |
| 36 | Recover Onto RF | |
| 37 | LF Cross Behind RF | |
| & | Make 1/4 Turn Left, Step RF To Right Side | |
| 38 | LF Step Forward | 6 |
| 39 | RF Touch Forward, Bumping Hip Forward | |
| 40 | Step RF in Place | 6 |

HIP BUMP L WITH 1/2 TURN LEFT, FULL TURN L (R/L) DORETHYSTEPS R/L

| | | |
|----|-----------------------------------------------------|----------------------|
| 41 | 1/2 turn Left LF Touch Forward ,Bumping Hip Forward | |
| 42 | LF Step In Place | 12 |
| 43 | Make 1/2 Turn L, Step RF Back | |
| 44 | Make 1/2 Turn L, Step LF Forward | |
| 45 | RF Step In Right Diagonal | 1.30 |
| 46 | LF Lock Behind RF | |
| & | RF Step In Right Diagonal | |
| 47 | LF Step In Left Diagonal | 10.30 |
| 48 | RF Lock Behind LF | |
| & | LF Step In Left Diagonal | >restart here wall 3 |

STEP 3/4 PIVOT LEFT, STEP R SIDE WITH HOLD BALL SIDE R WITH HOLD, SAILOR WITH HOLD

| | | |
|----|-----------------------------------|-------------------------|
| 49 | RF Step Forward | 12 |
| 50 | Make 3/4 Turn L, Step LF In Place | 3 |
| 51 | RF Step To Right Side | |
| 52 | Hold | |
| & | Lf Step Next To RF | |
| 53 | RF Step To Right Side | |
| 54 | Hold | |
| 55 | LF Cross Behind RF | |
| & | RF Step To Right Side | |
| 56 | LF Touch Heel Diagonally Forward | >restart here wall 2 +5 |

During the restrat add & count to put your weight on your LF

BALL CROSS WITH HOLD, 1/2 TURN R WITH CROSS MAMBO CROSS, MAMBO FORWARD

| | | |
|----|-----------------------------------------|---|
| & | LF Step Next To RF | |
| 57 | RF Cross In Front of LF | |
| 58 | Hold | |
| 59 | Make 1/4 Turn R, LF Step Back | |
| & | Make 1/4 Turn R, RF Stedp To Right Side | |
| 60 | LF Cross In Front Of RF | 9 |
| 61 | RF Rock To Right Side | |
| & | Recover Onto LF | |
| 62 | RF Cross In Front of LF | |
| 63 | LF Rock To Left Side | |
| & | Recover Onto RF | |
| 64 | LF Step Forward | 9 |