OH CAROL CHA CHA

Choreographer: Stella Cabeca

Music: Oh Carol by Barbados or Oh Carol by Neil Sedaka
Alternate: New York by Paloma Faith

32 count, 2 wall, beginner line dance

CROSS ROCK, CHASSE 1/4 RIGHT, PIVOT 1/2 RIGHT, SHUFFLE FORWARD

1-2, 3&4 Rock forward R, back L, step side right on R, together L, step R turning 1/4 right
5-6, 7&8 Step forward on L, pivot 1/2 turn right on R, shuffle forward L, R, L

R TOE HEEL STRUT, L TOE HEEL STRUT, R SYNCOPATED ROCKING CHAIR, PIVOT 1/4 LEFT

1-2, 3-4 R toe forward drop, R heel down, L toe forward drop, L heel down
5&6, 7&8 Rock forward on R, back on L, rock back on R, forward on L,
step forward on R, pivot 1/4 turn left onto L

CROSS WEAVE IN FRONT SIDE BEHIND CROSS STEP, BIG STEP LEFT ON L, DRAG R IN,
BIG STEP RIGHT ON R, DRAG L IN

1-2, 3&4 Cross R in front of L, step side left on L, step R behind L, step side left on L, cross R over L
5-6, 7-8 Step big step to left on L, drag R in, big step to right on R, drag L in

SIDE ROCK LEFT, RECOVER RIGHT, CROSS SHUFFLE L,R,L, SWAY RIGHT, LEFT, RIGHT, LEFT

1-2, 3&4 Rock out to left on L, recover back on R, cross L over R, side right on R, cross L over R
5-6, 7-8 Sway to right on R, sway to left on L, sway to right on R, sway to left on L

START OVER

Choreographer information:
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May, 2011