

# Obsession Cha

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Type of dance: 64 counts, 2 walls, advanced cha cha  
 Music: **Obsessed** by Ina Wroldsen & Dynoro. 118 BPM. Track length: 3.29. Buy on iTunes etc  
 Intro: 32 counts from first beat in music. App. 19 secs. into track. Start with weight on R foot  
 1 easy tag: Comes twice, after walls 2 and 4 (each time facing 12:00). The tag is only 4 counts: Do a L hip sway over 2 counts and a R hip sway over 2 counts. The **restart** changing weight to L

Counts	Footwork	End facing
<b>1 – 9</b>	<b>Side L, 1/8 L into R rock, recover sweep, R coaster, step ½ R, L lock step with ½ R</b>	
1 – 3	Step L to L side (1), turn 1/8 L rocking R fwd (2), recover back on L sweeping R to R side (3)	10:30
4&5	Step back on R (4), step L next to R (&), step R fwd (5)	10:30
6 – 7	Step L fwd (6), turn ½ R stepping fwd on R (7)	4:30
8&1	Turn ¼ R stepping L to L side (8), cross R over L (&), turn ¼ R stepping back on L (1)	10:30
<b>10 – 16</b>	<b>Back R, together L, run run point R, Hold, together with R, point L &amp; R, together with R</b>	
2 – 3	Step back on R (2), step L next to R (3)	10:30
4&5	Step R fwd (4), step L fwd (&), point R to R side bending in L knee (5)	10:30
6&7	HOLD and straighten in L knee (6), step R next to L (&), point L to L side (7)	10:30
&8&	Step L next to R (&), point R to R side (8), step R next to L (&)	10:30
<b>17 – 25</b>	<b>Sway LRL, R chassé, together, ¼ L fwd R, L step lock step</b>	
1 – 3	Step L to L side swaying hips to L side (1), sway hips to R side (2), sway hips to L side (3)	10:30
4&5	Step R to R side (4), step L next to R (&), step R to R side (5)	10:30
6 – 7	Step L next to R (6), turn ¼ L stepping R fwd (7)	7:30
8&1	Step L fwd (8), lock R behind L (&), step L fwd (1)	7:30
<b>26 – 32</b>	<b>Sweep cross 1/8 L, side L, behind side cross, ¼ R X 2, point L, ¼ L with R flick</b>	
2 – 3	Quickly sweep R fwd and cross step R over L with 1/8 L (2), step L to L side (3)	6:00
4&5	Cross R behind L (4), step L to L side (&), cross R over L (5)	6:00
6&7	Turn ¼ R stepping back on L (6), turn ¼ R stepping R to R side (&), point L to L side (7)	12:00
8	Turn ¼ L onto L flicking R up and backwards (8)	9:00
<b>33 – 41</b>	<b>Walk RLR, L step lock step, R rock fwd sweep, R sailor step</b>	
1 – 3	Walk R fwd (1), walk L fwd (2), walk R fwd (3)	9:00
4&5	Step L fwd (4), lock R behind L (&), step L fwd (5)	9:00
6 – 7	Rock R fwd (6), recover back on L sweeping R out to R side (7)	9:00
8&1	Cross R behind L (8), step L to L side (&), step R a small step to R side (1)	9:00
<b>42 – 49</b>	<b>Together change side L, Hold, ball ¼ L, step ½ L, R kick &amp; point L with ¼ R</b>	
2&3	Step L next to R (2), change weight to R (&), step L a small step to L side (3)	9:00
4&5	Hold (4), step R next to L (&), turn ¼ L stepping L fwd (5)	6:00
6 – 7	Step R fwd (6), turn ½ L onto L (7)	12:00
8&1	Kick R fwd (8), turn ¼ R stepping R to R side (&), point L to L side (1)	3:00
<b>50 – 57</b>	<b>Together, cross, L coaster cross, R coaster step, L step lock step</b>	
2 – 3	Step L next to R (2), cross R over L (3)	3:00
4&5	Step back on L (4), step R next to L (&), cross L over R (5) ... <i>Note: travel back slightly</i>	3:00
6&7	Step back on R (6), step L next to R (&), step fwd on R (7) ... <i>Note: travel back slightly</i>	3:00
8&1	Step L fwd (8), lock R behind L (&), step L fwd (1)	3:00
<b>58 – 64</b>	<b>Step ½ L, R step lock step, step L fwd, ¼ L side R, together change</b>	
2 – 3	Step R fwd (2), turn ½ L onto L (3)	9:00
4&5	Step R fwd (4), lock L behind R (&), step R fwd (5)	9:00
6 – 7	Step L fwd (6), turn ¼ L stepping R to R side (7)	6:00
8&	Step L next to R (8), change weight to R (&)	6:00
<b>Start Again!</b>		
<b>Ending</b>	Comes after 32 counts of wall 6 which starts facing 6:00. Once you've done your flick you'll be facing 3:00. Turn ¼ L stepping R to R side to end facing 12:00 again 😊	12:00