

# Next to Me

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 32 counts, 4 walls, line dance, west coast swing. NO TAGS, NO RESTARTS!  
 Level: Intermediate  
 Music: **Next to Me** by Emeli Sande. BPM: 100 bpm. Buy on iTunes, Amazon, etc.  
 Intro: 16 counts from first beat in music (app. 11 secs into track). Weight on L foot

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Walk R L, step ½ turn L, ¼ L, cross, ¼ L, back L, R coaster step</b>	
1 – 2	Walk fw on R (1), walk fw on L (2)	12:00
3&4	Step R fw (3), turn ½ L stepping onto L (&), turn ¼ L stepping R a small step to R side (3)	3:00
&5 – 6	Cross L over R (&), turn ¼ L stepping back on R (5), step back on L (6)	12:00
7&8	Step back on R (7), step L next to R (&), step fw on R (8)	12:00
<b>9 – 16</b>	<b>Ball step 1/8 R, 1/8 R with L point, ¼ L, paddle ¼ L X 3, cross, side rock cross</b>	
&1 – 2	Step small step fw on L (&), turn 1/8 R stepping fw on R (1), turn 1/8 R on R pointing L to L side (2)	3:00
3&4	Turn ¼ L stepping down on L (3), hitch R knee turning ¼ L on L (&), point R to R side (4)	9:00
&5&6	Hitch R knee turning ¼ L on L (&), point R to R side (5), hitch R knee turning ¼ L on L (&), point R to R side (6)	3:00
7&8&	Cross R over L (7), rock L to L side (&), recover on R (8), cross L over R (&)	3:00
<b>17 – 24</b>	<b>Big step R, drag, ball cross, side L, R sailor step, ¼ L sailor heel</b>	
1 – 2	Step R a big step to R side (1), drag L next to R (2)	3:00
&3 – 4	Step L a small step back (&), cross R slightly over L (3), step L to L side (4)	3:00
5&6	Cross R behind L (5), step L a small step to L side (&), step R a small step to R side (6)	3:00
7&8	Cross L behind R (7), turn ¼ L stepping R next to L (&), touch L heel fw (8)	12:00
<b>25 – 32</b>	<b>&amp; touch &amp; heel &amp;, R samba, cross, Monterey ¼ R, step L together, R coaster</b>	
&1&2&	Step L next to R (&), touch R toes next to L (1), step down on R (&), touch L heel fw (2), step down on L (&) – <i>note: you travel slightly fw during these counts</i>	12:00
3&4&	Cross R over L (3), rock L to L side (&), recover on R (4), cross L over R (&)	12:00
5 – 6	Point R to R side (5), turn ¼ R on L foot stepping R next to L (6)	3:00
7&8&	Point L to L side (7), step L next to R (&), step back on R (8), step L next to R (&)	3:00
<b>Ending</b>	You will be at the end of wall 9, facing 3:00. You've just finished your Monterey turn (count 31). In stead of stepping L next to R and starting your R coaster step you finish off the dance by doing a L sailor ¼ to the L (on 8&1) to finish facing 12:00 ☺ ☺ ☺	12:00
<b>BEGIN AGAIN and... ENJOY!</b>		