

My One Desire



Choreographed by Peter & Alison, TheDanceFactoryUK, January 2009
For or 2009 'In Motion On The Ocean' Western Caribbean Dance Cruise
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4 wall – 32 count intermediate line dance, with 16 count tag

Music: You're The Reason – Dr Victor & The Rasta Rebels (start after 16 count intro on vocals) – 96 bpm
From The CD If You Wanna Be Happy

1-8 R cross rock side, L cross rock $\frac{1}{4}$ L, $\frac{3}{4}$ L turn & R side, L cross rock side

1&2 Cross rock R over L, recover weight on L, step R side

3&4 Cross rock L over R, recover weight on R, turning $\frac{1}{4}$ left step L forward

5&6 Step R forward, pivot $\frac{1}{2}$ left, turning $\frac{1}{4}$ left step R side

(12 o'clock)

7&8 Cross rock L over R, recover weight on R, step L side

9-16 Weave L 2, syncopated weave with hitch turning $\frac{1}{4}$ R, L fwd shuffle, R chase turn

1-2 Cross step R over L, step L side

3& Cross step R behind L, step L side

4& Cross step R over L, hitch L up turning $\frac{1}{4}$ right

5&6 Step L forward, step R together, step L forward (or lock step)

7&8 Step R forward, pivot $\frac{1}{2}$ left, step R forward

(9 o'clock)

17-24 L & R fwd hip bumps, L fwd mambo, R back mambo

1&2 Stepping L forward bump hips L/R/L

3&4 Stepping R forward bump hips R/L/R

5&6 Rock L forward, recover weight on R, step L back

7&8 Rock R back, recover weight on L, step R forward

(9 o'clock)

25-32 L side rock & recover into R meringue with flick, R cross step, L back, $\frac{1}{2}$ R coaster step, L fwd on L diagonal

1& Rock L side, recover weight on R

2& Step L together, step R side

3& Step L together, step R side

4 Step L together & flick R back

5-6 Cross step R over L, step L back

7& Sweeping R $\frac{1}{2}$ right step R back, step L together

8& Step R together, step L slightly forward on L diagonal

(3 o'clock)

TAGS: *At the end of ever 2nd wall (after walls 2, 4, 6 & 8) add the following 16 count tag and then begin the dance again from the beginning. Also note the dance will finish with the tag.*

1-8 Walk fwd R & L, R chase turn, walk fwd L & R, L chase turn

1-2 Step R forward, step L forward

3&4 Step R forward, pivot $\frac{1}{2}$ left, step R forward

5-6 Step L forward, step R forward

7&8 Step L forward, pivot $\frac{1}{2}$ right, step L forward

9-16 Full R ball change turn, Full L ball change turn

1& Turning $\frac{1}{4}$ right step onto ball of R, replace weight on ball of L

2& Turning $\frac{1}{4}$ right step onto ball of R, replace weight on ball of L

3& Turning $\frac{1}{4}$ right step onto ball of R, replace weight on ball of L

4 Turning $\frac{1}{4}$ right step down on R

(12 o'clock)

5-8 Repeat counts 1 -4 turning to the left leading with the left foot

(12 o'clock)

Arm movements: *take arms shoulder level, bend elbows with palms of hands to the ceiling, fingers facing in an outwards direction (as if you were belly dancing)*