



MY FAKE ID

Choreographed by: **Wanda Heldt** (Perth WA) - November 2011

Music: **Fake ID** by Big & Rich [feat. Gretchen Wilson] 16 counts intro – on Hey!!)

Description: 32 Count - 4 Wall Beginner Line Dance with a 4 count TAG, end of 4th Wall

Choreographed for my Beginners - never left out - It's all about having FUN!!

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Split floor with Intermediate “FAKE ID” Choreographed by Jamal Sims [Transcribe by Michael W.Diven] from the movie Footloose.

Thank you, Linda Morris for all your help & support get this dance on paper and Tag Suggestion

KICK BALL STEP, HIP BUMPS, KICK BALL STEP, HIP BUMPS (12.00)

1&2 Kick Right forward, step on Right, Step Left to side

3&4 Bump hips Left, Right, Left

5&6 Kick Right forward, step on Right, Step Left to side

7&8 Bump hips Left, Right, Left [Wt.on L]

Alternate steps on counts...3-4 Slight bend of knees and bounce Heels & on 5-6 Repeat 3-4

STEP SIDE, TOGETHER, SHUFFLE BACK R.L.R, 1/4 LEFT SAILOR, RIGHT KICK BALL STEP

1-2 Step Right to Right side, Step Left next to Right [Wt..on Left]

3&4 Right Shuffle back - R.L.R.

5&6 1/4 turn Left Sailor step - L.R.L. [9:00]

7&8 Kick Right forward, Step on Right, Step forward on Left.

R & L HIP BUMPS, 1/4 TURN RIGHT SHUFFLE FORWARD, 1/4 PIVOT RIGHT, STEP ON LEFT, TOUCH

1&2 Step Right to Right side, Double hip bumps [Wt. on R]

3&4 Recover Weight on Left, Double hip Bumps [Wt. on L]

5&6 1/4 turn on balls of Left, Right Shuffle forward. R.L.R [12:00]

7&8 Step forward on Left Pivot 1/4 Right, Touch Right next to Left. [3:00]

WALK R. L, STEP RIGHT TO RIGHT DIAGONAL, STEP LEFT TO LEFT DIAGONAL, LEFT HEEL JACK, TOUCH

1-2 Walk forward Right, Left.

3-4 Step out Right to Right diagonal, Step out Left to Left diagonal

5-6 Step Right In, Step Left In

&7 Step back on Right, Touch Left Heel out to Left diagonal,

&8 Step back Left, Touch Right next to Left.

Restart

HAVE FUN IN LIFE & IN DANCE

TAG at End of 4th Wall - 4 Count - PIVOT TURNS

1/2 TURNS LEFT

1-2 Step forward on Right, ½ turn Left. [Wt. stays on L] [6:00]

3-4 Step forward on Right, ½ turn Left. “ “ [12:00]