

Must Be The Whiskey

Four wall, 32 Count
Improver Level Line Dance
Choreographed by Norman Gifford
nlgifford@yahoo.com



MUSIC: Must Be The Whiskey - Cody Jinks

(Forward lock-steps with a brush)

- 1-4 Right step forward; left lock behind; right step forward; left brush
- 5-8 Left step forward; right lock behind; left step forward; right brush

(Jazz-cross turning ¼ right, side-touches)

- 1-2 Right crossover; left step back
- 3-4 Right step side turning ¼ right; left crossover [3:00]
- 5-6 Right step side; left touch by right
- 7-8 Left step side; right touch by left **R**

(Syncopated chassè right, brush, cross-rock, replace, long step side, sweep across left)

- 1-2 Right step side; hold
- &3-4 Left together; right step side; left brush up across right
- 5-6 Left cross-rock; right replace
- 7-8 Left step long step side; right sweep across left

(Serpientè, brush forward)

- 1-4 Right crossover; left step side; right step back; left sweep behind
- 5-8 Left behind; right step side; left crossover; right brush forward

BEGIN AGAIN

TAG:

(K-step)

- 1-4 Right step forward diagonal; left touch; left step home; right touch
- 5-8 Right step back diagonal; left touch; left step home; right touch

TAG & RESTART sequence:

- Tag done on wall #2 (3:00), you will be facing 6:00
- **R** Restart done after 16 counts of wall #4 (9:00), you will be facing 12:00
- Tag done on wall #6 (3:00), you will be facing 6:00
- Tag done on wall #8 (9:00), you will be facing 12:00