

# Murder Machine

(Official Step Sheet)

Choreographed by: Scott Blevins (May 2010)

Step sheet prepared by: Debi Pancoast

Phrased A/B line dance; A (verse)=32 counts / B (chorus)=32 counts

Sequence: AABABABBB

Very quick intro (&8) where lyrics say "They Gonna", start with the line "Clean up your looks.."

Music: "Teenagers" by My Chemical Romance - CD: "Black Parade"

## Part A

### 1 - 8

- 1-2 1) Step forward on R towards left diagonal [11:00]; 2) Rock forward on L [11:00]  
3&4& 3) Recover weight back on R (&) Step L behind R; 4) Step side R squaring up to [12:00]; (&) Step L across R  
5-6 5) Press/Rock side R; 6) Turn ¼ right recovering weight back on L [3:00]  
7&8& 7) Small step back R; (&) Step side L "out"; 8) Step side R "out"; (&) Step together on ball of L

### 9 - 16

- 1-2 1) Step forward on R towards left diagonal [1:00]; 2) Rock forward on L [1:00]  
3-4 3) Recover weight back on R squaring up to [12:00]; 4) Turn ¼ left stepping forward L [9:00]  
5-6 5) Turn ¼ left taking large step side R [6:00]; 6) Turn ¼ left stepping L next to R [3:00]  
7-8& 7) Step forward R; 8) Small step forward L; (&) Step R behind L

### 17 - 24

- 1-2 1) Small step forward L; 2) Step forward R  
3-4& 3) Pivot ¼ turn left stepping side L [12:00]; 4) Step R across L; (&) Turn ¼ right stepping back L [3:00]  
5-6 5) Turn ¼ right stepping side R; 6) Rock forward on L towards right diagonal [7:00]  
7&8& 7) Recover weight back on R [6:00]; (&) Step side L; 8) Step R across L; (&) Step side L

### 25 - 32

- 1 1) Step R behind L  
2-a-3 2) Turn ¼ left stepping forward L [3:00]; a) Turn ½ left on the spot, on ball of L; 3) Step forward on R [9:00]  
4-5 4) Turn ½ right on ball of R stepping back on L [3:00]; 5) Turn ¼ right stepping side R [6:00]  
6-7-8 6-7-8) Walk forward L,R,L slightly crossing each step [towards 6:00]

**Part B** -Note: The wall you start this sequence on is now your [12:00] direction for the sake of following these steps.

*These steps are about dancing on the lyrics, not so much about the count, so listen, dance and enjoy.*

### 1 - 8

- 1&2-a 1 "teen") Step R foot forward and side right toward [1:00] body facing towards [11:00]; & "age") Step on ball of L slightly behind R; 2 "ers") Step on ball of R across L; a "scare") Squaring up to 12:00, take larger step back L, dragging R toe [12:00]  
a-4-& (no 3 count); a "the") Small step back turning body to face right diagonal [1:00]; 4 "liv-") Step on ball of L slightly behind R; & "-ing") Step R across L to face [3:00]  
5&6& 5 "sh#") Step side L; & "out") Step ball of R next to heel of L; 6 "of") Step L across R; & "me") Step side R  
&8 (no 7 count); (&) Step together L; 8) Turn ¼ right stepping forward R [6:00]

### 9 - 16

- 1&2-a 1 "they") Rock forward L; & "could") Recover weight back on R; 2 "care") Step side L "out"; a "less") Step side R "out";  
a-4& (no 3 count); a "as") Turn ¼ right stepping forward L [9:00]; 4 "long") Pivot ½ right recovering weight forward on R [3:00]; & "as") Turn ¼ right on the spot, on ball of R [6:00]  
5&6& 5 "some") Rock side L; & "one") Recover weight on R; 6 "-ll") Step together L; & "bleed") Step R across L  
&8 (no 7 count); (&) Step side on ball of L; 8) Recover weight on R

### 17 - 24

- 1-2 1 "darken") Step forward on L towards right diagonal [7:00]; 2 "your") Turn 1/8 right stepping R across L [9:00]  
3-4& 3 "clothes") Step slightly back L; 4 "strike") Small step side R; & "a") Step together L  
5-6& 5 "vio-") Turn ¼ right stepping forward R [12:00]; 6 "lent") Turn ¼ right stepping side L "out" [3:00]; & "pose") Step side R "out"  
&8 (no 7 count); & "may") Small hip bump left; 8 "be") Small hip bump right

### 25 - 32

- 1-2a 1 "leave") Step forward L; 2 "a") Step R across L; a "lone") Step back L  
a-4& (no 3 count); a "but") Step side R; 4 "not") Step ball of L across R; (&) Start to unwind ½ right  
5-6-7-8 5 "me") Finish unwind with hip bump to right [9:00]; 6-7-8) Bump hips left, right, left - ending with weight on L