



## Mr Saxobeat

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Description: 32 counts, 4 Wall, solid Intermediate line dance  
 Music: Mr Saxobeat By Alexandra Stan (UK Radio edit) 2mins 32 seconds  
 Start: 32 counts from the start of the track (start on vocals)  
 Notes: You face the 6:00 wall for the 1<sup>st</sup> tag, then 6:00 wall for the first restart, then finally 9:00 wall for the 2<sup>nd</sup> tag

Section	Footwork description	Facing
<b>1-8</b>	<b>Walk Right, Left, and out (bounce heels), hitch ball cross, side rock</b>	
1-2	Walk right foot forward, Walk left foot forward	12:00
&3	Step right out to right side, step left out to left side (shoulder width apart)	12:00
&4	Raise heels off the floor, as you pop both knees slightly forward, replace heels to floor	12:00
5&6	Hitch right knee, step right foot down, step left over right	12:00
7-8	Rock right to right side, recover weight on to left	12:00
	<i>(Please note: if you do not wish to raise your heels on count (&amp;4) you could simple bump your hip to the left then centre)</i>	
<b>9-16</b>	<b>Sailor ¼ turn, step ½ turn, diagonal steps left and right</b>	
1&2	Step right behind left, step left beside right, making ¼ turn right stepping right foot forward	3:00
3-4	Step left foot forward, make ½ turn right	9:00
5-6	Step left foot long step to left diagonal, touch right beside left	9:00
7-8	Step right foot long step to right diagonal, touch left beside right	9:00
<b>17-24</b>	<b>Walk round L,R,L,R, Behind &amp; cross, switch &amp; switch</b>	
1-2-3-4	Walk round full turn left (stepping Left, Right, Left, Right) its quick so keep it a small circle	9:00
5&6	Step left foot behind right, step left foot to left side, step left over right	9:00
7&8	Touch right to right side, switch and touch left to left side	9:00
<b>25-32</b>	<b>And switch touch right, Modified ½ turn Jazz box, side rock chasse</b>	
&1	Switch & touch right to right side	9:00
2-3-4	Step right over left, make ¼ turn right stepping left foot back, make further ¼ turn right rocking right to right side	3:00
5-6	Recover weight on to left, step right behind left	3:00
7&8	Step left to left side, close right beside left, step left to left side	3:00
	<b>END OF DANCE</b>	
	<b>TAG 1 (End of wall 2 (facing 6:00) 2 x ½ turns</b>	
1-2	Step right forward, make ½ turn left	12:00
3-4	Step right forward, make ½ turn left	6:00
	<b>RESTART 1 (during wall 4 (facing 9:00) you dance up to count 16, weight will be on the right, so you need to do close left to right on the (and) count and start from the beginning and now you will be (facing 6:00 wall), this becomes wall 5<sup>th</sup> wall)</b>	
	<b>TAG 2 (End of wall 5 (facing 9:00) 2 x ½ turns</b>	
1-2	Step right forward, make ½ turn left	3:00
3-4	Step right forward, make ½ turn left	9:00