Moses Roses Toeses



Count: 32 Wall: 4 Level: Improver / Intermediate

Choreographer: Amy Glass (USA) - November 2020

Music: Soul - Lee Brice (iTunes - 2:48)

#16 Count Intro Restart wall 4

[1-8] Step Fwd R, Point L w/ Snap, L Sailor, R Sailor w/ 1/4 R, 1/2 L, 1/4 L w/ Sweep

1-2 Step Fwd on RF, Point LF to L while snapping L fingers to L

3&4 Step LF behind RF, Step RF to R, Step LF to L

5&6 Step RF behind LF, Step LF to L, Step RF fwd while turning 1/4 R (keeping feet/thighs close

together to prep for upcoming turn) (3:00)

7-8 Pivot ½ L (9:00) placing weight on LF, Turn ¼ L while stepping RF next to LF & sweeping LF from

front to back (6:00)

[9-16] Behind Side Cross, Press R Recover, Behind, Side Cross, Side/Drag Touch

1&2 Step LF behind RF, Step RF to R, Cross LF over RF

3-4 Press RF to R diagonal (optional push hips toward diagonal), Recover weight back on LF

Step RF behind LF, Step LF to L, Cross RF over LF
Step LF to L (big step), Drag RF and touch it next to LF

[17-24] & Heel & Touch, & Point & Point, & Press, 1/4 L, L Coaster

&1&2
&3&4
Step RF back, Touch L heel fwd, Close LF next to RF, Touch RF next to LF
&3 LF next to LF, Point LF to L, Close LF next to RF, Point RF to R

&5-6 Close RF next to LF, Press LF to L, Recover weight back on R while turning ¼ L (9:00)

7&8 Step LF back, Close RF next to LF, Step LF fwd

[25-32] Step Pivot ½ L, Lock Step Triple ½ L, Walk Back x2, L Coaster

1-2 Step RF fwd, Pivot ½ R (9:00)

3&4 Continue turning ½ R while stepping RF to side (6:00) Lock LF over RF, Step RF back completing

the ½ turn R (3:00)

5-6 Walk back L, R

7&8 Step LF back, Close RF next to LF, Step LF fwd

Restart: Wall 4. Start the dance facing 9:00, Restart facing 3:00 after 16 counts

**Tip: Keep weight slightly forward on that touch just prior to the restart to keep your momentum moving the right direction to step forward on count 1 for the restart.

Contact: amyleeanne@gmail.com