

# More To Follow

**32 Count – 4 wall - beginner**

**Quick start 4 slow counts intro, start on vocals**

**Choreographed by Alan Haywood (UK)(March 2007)**

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**Choreographed to “The Best Is Yet To Come” by Peter Grant – Vintage album 120bpm**

**Alternative tracks – “All My Ex’s Live In Texas” by George Strait from the 50 Number Ones album 131bpm**

**Or if you want a fast track try “Souped Up Purple Truck” by Shane Worley from the Most Awesome 10 album – 149bpm**

## **Section 1**

**R forward, kick L, L forward, kick R, R forward, kick L, L forward, kick R**

1-2 Step forward right, kick left diagonally right

3-4 Step forward left, kick right diagonally left

5-6 Step forward right, kick left diagonally right

7-8 Step forward left, kick right diagonally left

With the kicks, click fingers or clap – whatever you feel happy with!

## **Section 2**

**R vine, 1/4 R hold, L forward, 1/2 R, 1/4 R, hold**

1-2 Step right to right side, cross step left behind right

3-4 Step right 1/4 right, hold for one count

5-6 Step forward onto left, pivot 1/2 turn right (weight right)

7-8 Making a 1/4 turn right step left to left side, hold for one count

**(restart here during wall 2 facing 3 o'clock)**

## **Section 3**

**Weave L 1/4 L, R forward, 1/2 L, walk forward R L**

1-2 Cross step right behind left, step left to left side

3-4 Cross step right over left, step left 1/4 left

5-6 Step right forward, pivot 1/2 left

7-8 Walk forward right, left

## **Section 4**

**R forward shuffle, rock forward L, recover R, L back shuffle, rock back R, recover L**

1&2 Step forward onto right, close left next to right, step forward onto right

3-4 Rock forward onto left, recover weight back onto right

5&6 Step back onto left, close right next to left, step back onto left

7-8 Rock back onto right, recover weight forward onto left

## **Ending**

You will be facing the 12 o'clock wall doing the first 8 counts i.e. step kicks section.

After count 8 – (the last kick R) – step right to right side, hold, and then bump hips to left side to fit in with the end of the music – gives it a nice ending!

**END OF DANCE – ENJOY!**

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