

Moonlight Madness

Choreographed by Double Trouble

Description: 32 count, 4 wall, intermediate line dance

Music: **A Moon To Remember** by Johnny Reid

Intro: 17 slow counts, start on vocals, when he says "wrapped"

The song is in 6/8 time, which is counted ONE-2-3-FOUR-5-6 (accent on ONE and FOUR). The dance is written to step on counts 1-2-3-4 of the first measure (hold counts 5-6), and then on the next measure step on counts 1 and 4 (hold 2-3 and 5-6). So it goes ONE-2-3-FOUR-hold-hold, ONE-hold-hold-FOUR-hold-hold. It's not really 32 counts long, but it feels like it. Instead of the correct timing, I will call it 1&a2,3,4, which makes it a 32 count dance if you count 1 measure as only 2 counts instead of 6.

WEAVE LEFT, SWAY, SWAY, WEAVE RIGHT, SWAY, SWAY

1&a2Cross right behind left, step left to side, cross right over left, step left to side

3-4Sway hips right, sway hips left

1&a2Step right to side, cross left behind right, step right to side, cross left over right

3-4Sway hips right, sway hips left

STEP, LOCK, STEP FORWARD, STEP RIGHT FORWARD ½ OVER LEFT SHOULDER, FULL TURN, STEP LEFT, SKATE RIGHT, SKATE LEFT.)

1&a2Step right forward, cross left behind, step right forward, step left forward

3-4Step right forward, turn ½ left (weight to left)

1&a2Turn ½ left and step right back, turn ½ left and step left forward, step right forward, skate left forward

3-4Skate right, skate left

TRAVELING JAZZ BOX, SWAY RIGHT, SWAY LEFT, LEFT SIDE WEAVE, WITH TURN ¼ LEFT, ½ TURN PIVOT

1&a2Cross right over left, step left back, step right to side, cross left over right

3-4Sway hips right, sway hips left

1&a2Cross right behind left, step left together, cross right over left, turn ¼ left (weight to left)

3-4Step right forward, turn ½ left (weight to left)

FULL TURN GOING FORWARD, RIGHT, LEFT, RIGHT, STEP TO LEFT, ROCK FORWARD RIGHT, RECOVER TO LEFT, COASTER, STEP, STEP FORWARD TURN ¼ LEFT

1&a2Turn ½ left and step right back, turn ½ left and step left forward, step right forward, step left forward

Option: small steps forward right, left, right, left

3-4Rock right forward, recover to left

1&a2Step right back, step left together, step right forward, step left forward

3-4Step right forward, turn ¼ left (weight to left)

REPEAT

Choreographer Contact Information:

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