



Monster in the Mirror

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Date of choreography: July 2011

Type of dance: 4 walls, 64 counts pop/funky line dance
 Level: Advanced
 Music: 'More' (Jimmy Joker Remix) by Usher. Buy on iTunes.
 Intro: 36 count intro (app. 18 sec. into track)

Counts	Footwork	End facing
1-8	Rock step, Ball step ½ R, Rock fw, Side rock, Behind side cross	
1-2	Rock R fw, recover onto L	12:00
&3-4	Step R next to L, step L fw, turn ½ R stepping onto R	06:00
5&6&	Rock L fw, recover onto R, rock L to L side, recover onto R	06:00
7&8	Cross L behind R, step R to R side, cross L over R	06:00
9-16	Side rock, Ball side rock, Sailor ¼ L, Kick ball touch	
1-2	Rock R to R side, recover onto L	06:00
&3-4	Step R next to L, rock L to L side, recover onto R	06:00
5&6	Cross L behind R, turn ¼ L stepping R a small step to R side, step L fw	03:00
7&8	Kick R fw, step R next to L, touch L next to R	
17-24	Ball step touch, Back x2, Sailor L, Sailor R	
&1-2	Step L next to R, step R fw, touch L next to R	03:00
3-4	Walk back L swivelling R toes to R, walk back R swivelling L toes to L	03:00
5&6	Cross L behind R, step R slightly to R side, step L to L side	03:00
7&8	Cross R behind L, step L slightly to L side, step R to R side	03:00
25-32	Kick ¼ L point, Step ¼ R, Step ½ R, Coaster R, Walk x2	
1&2	Kick L fw, turn ¼ L stepping L to L side, point R to R side (looking L)	12:00
3-4	Turn ¼ R stepping R fw, turn ½ R stepping L back	09:00
5&6	Step R back, step L next to R, step R fw	09:00
7-8	Walk L fw, walk R fw	09:00
33-40	Kick step lock step x2, scuff hitch touch, slide ½ R, slide ¼ R	
1&2&	Kick L fw, step L fw, lock R behind L, step L fw	09:00
3&4&	Kick R fw, step R fw, lock L behind R, step R fw	09:00
5&6	Scuff L fw, hitch L, touch L next to R	09:00
7-8	Pushing down on L slide ½ R stepping R fw, drag L fw turning ¼ R stepping L to L side	06:00
41-48	Heel lift x2, Swivel R, Arms, ¼ L	
1&2&	Lift R heel, lift L heel, lower R heel, lower L heel	06:00
3&4	Swivel R toes towards L, swivel R heel towards L, swivel R toes towards L (feet ends together)	06:00
5&	Lift R arm 90° to R side bending 90° at elbow (fingers facing front, palm down) (5), lift L arm 90° to L side bending 90° at elbow (fingers facing front, palm down) (6)	06:00
6&	Keeping the position of your R arm move it in front of your body (hand at chest level) (6), keeping the position of your L arm move it in front of your body placing L palm on top of R (&)	06:00
7&	Drop L elbow and raise R elbow 45° (7), return to normal (&)	06:00
8&	Turn upper body ¼ L (8), turn lower body ¼ L (&)	03:00

Counts	Footwork	End facing
49-56	R heel grind, Sailor heel, Ball cross, ¼ L, Shuffle ¼ L	
1-2	Touch R heel fw (toes pointing L), step L to L side grinding R heel (toes now pointing R)	03:00
3&4	Step R behind L, step L next to R, touch R heel fw towards R diagonal	03:00
&5-6	Step R next to L, cross L in front of R, turn ¼ L stepping back on R	12:00
7&8	Turn ¼ L stepping L to L side, step R next to L, step L to L side	09:00
57-64	Vaudeville R & L, Jazzbox ½ R	
1&2&	Cross R in front of L, step L to L side, touch R heel fw towards R diagonal, step down on R	09:00
3&4&	Cross L in front of R, step R to R side, touch L heel fw towards L diagonal, step down on L	09:00
5-8	Cross R in front of L, turn ¼ R stepping back on L, turn ¼ R stepping R fw, step L fw	03:00

Good luck & Enjoy! ☺