

Monkay Around

Choreographed by Pete Harkness & Kate Sala

2 Wall Line Dance:- 64 counts. Intermediate Line Dance.

Music:- 'Monkay Around' By Travis Tritt. Bpm 108

From The Album:- My Honky Tonk History.

Alternative Music:- 'LET'S STAY TOGETHER' by AL GREEN

On the album 'The Very Best of AL GREEN. 16 count intro.

Slightly Slower Music:- 'Let's Stay Together' by Lemar

On the album 'Dedicated'. 32 count intro.

Walk x 2, Sailor ½ Turn Right, Step Forward, Rock Back, Coaster Step.

- 1 2 Walk forward on right, left.
- 3 & 4 Cross step right behind left. Turn ½ right stepping left in place. Step forward on right.
- 5 6 Step forward on left. Rock back on right.
- 7 & 8 Step back on left. Step right next to left. Step forward on left.

Walk x 2 Sailor ½ Turn, Step Forward, Rock Back, Triple ½ Turn Left.

- 1 2 Walk forward on right, left.
- 3 & 4 Cross step right behind left. Turn ½ right stepping left in place. Step forward on right.
- 5 6 Step forward on left. Rock back on right.
- 7 & 8 Turn ¼ left stepping left to left side. Step right next to left.
Turn ¼ left stepping forward on left.

Pivot ½ Turn Left x 2, Cross step, Side Step Left & Cross, Step Right.

- 1 2 Step forward on right. Pivot ½ turn left.
- 3 4 Step forward on right. Pivot ½ turn left.
- 5 Cross step right over left.
- 6 & 7 Step left to left side. Step right in place & slightly back. Cross step left over right.
- 8 Step right to right side.

Back Rock & Hitch, Back rock & Forward Step, Pivot ½ Turn, Sweep, Weave.

- 1 & 2 Rock back on left. Recover on to right. Slightly hitch left up.
- 3 & 4 Rock back on left. Recover on to right. Step forward on left.
- 5 6 Pivot ½ turn R taking weight back on L. Sweep R foot round from front to back clockwise.
- 7 & 8 Cross step right behind left. Step left to left side. Cross step right in front of left.

Step Left Swaying Hips, Touch In, Long Step Right, Anchor Step.

- 1 2 3 4 Step left swaying hips left, right, left. Touch right next to left.
- 5 Take a long step on right to right side.
- 6 & 7 Rock slightly back on left. Rock forward on right. Rock slightly back on left.
- 8 Step forward on right.

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Forward Step, Side Touch Right, Monterey ¾ Turn Right, Full Turn Left, Chasse.

- 1 2 Step forward on left. Touch right toe out to right side.
- 3 & 4 Turn ¾ turn right on ball of left. Step right in next to left. Touch left toe out to left side.
- 5 6 Full turn left travelling left on left, right. (Facing 9 o'clock). (complete full turn with next step).
- 7 & 8 Step left to left side. Step right next to left. Step left to left side.

Forward step, Sweep, Cross Step, Back Rock, Step Forward, Behind Rock, Back step.

- 1 2 Step forward on right. Sweep left round from back to front clockwise.
- 3 4 5 Cross step left over right. Rock back on right. Recover forward on left.
- 6 Step forward on right.
- 7 & 8 Cross rock left slightly behind right letting the body turn slightly to left diagonal.
Step right in place. Step back on left squaring the body up to the 9 o'clock wall.

Full Turn Back, Rock Back, Full Turn Forward, Sweep ¼ Turn Left & Touch.

- 1 2 Turn ½ right stepping forward on right. Turn ½ right stepping back on left.
- 3 4 Rock back on right. Rock forward on left.
- 5 6 Turn ½ left stepping back on right. Turn ½ left stepping forward on left.
- 7 8 Pivot ¼ left on ball of left sweeping right foot round to the right. Touch right toe next to left.

Start Again Enjoy!