

# Miles Between Us

Choreographed by **Julia Wetzel**

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Type of dance: 64 counts, 2 walls, Intermediate/Advanced line dance  
 Music: Kilometros by Sin Bandera (CD: Sin Bandera). Download available from iTunes and Amazon  
 Track Length: 3:41. BPM: 68  
 Intro: 16 counts from start of music (approx. 15 seconds into track) v6

Counts	Footwork	Facing
<b>1 – 8</b>	<b>Step, Cross, Side, 1/8 Back, Behind, 1/8 Side, Step, Mambo 1/2, 1/2, 1/2</b>	
1, 2&3	Step R fw slightly towards R diagonal (1:00) (1), cross L over R (2), step R to R side (&), turn 1/8 L stepping back on L (3)	10:30
4&5	Step R behind L (4), turn 1/8 L stepping L to L side (&), step R fw (5)	9:00
6&7	Rock L fw (6), recover on R (&), turn 1/2 L stepping L fw (7)	3:00
8&	Turn 1/2 L stepping back on R (8), turn 1/2 L stepping L fw (& *Easier Option: Step fw on R (8), step fw on L (&)	3:00
<b>9 - 16</b>	<b>1/4 Side, Basic, Side, Basic, 3/4, Side, Cross, Scissor Cross, 1/4</b>	
1, 2&	Turn 1/4 L stepping R to R side (1), close L behind R (2), recover on R (&)	12:00
3, 4&	Step L to L side (3), close R behind L (4), recover on L (&)	12:00
5, 6&	Step fw on R and turn 3/4 L on the ball of R foot while hitching L (5), step L to L side (6), cross R over L (&)	3:00
7&8&	Step L to L side (7), step R next to L (&), cross L over R (8), turn 1/4 L stepping back on R (&)	12:00
<b>17 - 24</b>	<b>1/4 Side, 1/8 Coaster, Walk, Walk, 5/8, Side, Cross, Back, Back, Cross, Point</b>	
1, 2&3	Turn 1/4 L stepping L to L side (1), turn 1/8 R stepping back on R (2) (facing 10:30), step L next to R (&), step fw on R (3)	10:30
4&5	Step fw on L (4), step fw on R (&), step fw on L and turn 5/8 R on the ball of L foot while hitching R (5),	6:00
6&7	Step R to R side (6), cross L over R (&), step R back (7),	6:00
8&8	Step L back (&), cross R over L (8), point L to L side (&) (prep for L turn on L)	6:00
<b>25 - 33</b>	<b>1/2 Sweep, Hips, Step, Pivot 1/2, Step, Lock Step, Step, Pivot 1/2, 1/2, 1/2 Ronde</b>	
1	Turn 1/2 L on the ball of L while sweeping R from back to front ending with R touching fw (1)	12:00
2&3	Bump R hip fw (2), bump R hip back (&), step fw on R (3)	12:00
4&5	Step fw on L (4), pivot 1/2 turn R (&) (weight ending on R), step fw on L (5)	6:00
6&7&	Step fw on R (6), lock L behind R (&), step fw on R (7), step fw on L (&),	6:00
8&1	Pivot 1/2 turn R (8) (weight ending on R), turn 1/2 R stepping back on L (&), turn 1/2 R stepping fw on R while sweeping L from back to front (1) *Easier Option: Step fw on L (&), step fw on R while sweeping L from back to front (1)	12:00
<b>34 - 40</b>	<b>Step Sweep, Step, Step, Pivot 1/4, Cross, 1/4, 1/4, Cross, Side, Behind, Side, 5/8</b>	
2, 3	Step fw on L and sweeping R from back to front (2), Step fw on R (3)	12:00
4&5	Step fw on L (4), pivot 1/4 R (&) (weight ending on R), cross L over R (5)	3:00
6&7	Turn 1/4 L stepping R back (6), turn 1/4 L stepping L to L side (&), cross R over L (7)	9:00
8&8	Step L to L side (&), step R behind L (8), step L to L side (&)	9:00

<b>41 – 48</b>	<b>Back Rock, Twinkle Step (x2), Step, ½, ½</b>	
1	Step R slightly across L and turn 5/8 L on the ball of R foot while hitching L (1)	1:30
2, 3	Rock L back (2), recover on R (3)	1:30
4&5	Cross L over R (4), step R next to L (&), step L in place (5)	1:30
6&7&	Cross R over L (6), step L next to R (&), step R in place (7), step fw on L (&) (prep for L turn)	1:30
8&	Turn ½ L stepping back on R (8), turn ½ L stepping fw on L (&) *Easier Option: Step fw on R (8), step fw on L (&)	1:30
<b>49 – 56</b>	<b>5/8 Ronde, Behind, Side, Cross Rock, ¼, Full Spiral, Walk, Walk, Forward Rock, Back</b>	
1	Turn 5/8 L stepping back on R while sweeping L from front to back (1)	6:00
2&3	Step L behind R (2), step R to R side (&), Cross rock L over R (3)	6:00
4&5	Recover on R (4), turn ¼ L stepping fw on L (&), full spiral turn L on R (5) *Easier Option: Take a big step fw on R (5)	3:00
6&7	Step fw on L (6), step fw on R (&), rock fw on L (7)	3:00
8&	Recover on R (8), step back on L (&)	3:00
<b>57 – 64</b>	<b>1/8 Back, Sailor 1/8 Forward, Step, Pivot, Cross Rock, Side, Together</b>	
1	Turn 1/8 L stepping back on R while sweeping L from front to back (1)	1:30
2&3	Turn 1/8 L stepping L behind R (2), step R to R side (&), step L fw (3)	12:00
4,5	Step R fw (4), pivot ½ L (5) (weight ending on L)	6:00
6&	Cross rock R over L (6), recover on L (&)	6:00
7, 8	Take a big step on R to R side while dragging L to R (7), step L next to R (8)	6:00
Ending	On Wall 4, for counts 17-24: Dance through to count 3 and then walk slowly for counts 4,5 (towards 4:30) then use counts 6,7,8 to turn to the front as you see fit as the music ends.	
	<i>Good luck and enjoy!</i>	