# *Midnight Wine*

**Choreographer: Malene Jakobsen, Denmark**
**April 2017**

**lovelinedance@live.dk**

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| Type of dance: | 32 counts, 4 wall cha cha |
| Level: | Intermediate |
| Choreographed to: | Whatchugot by Caro Emerald from the album Emerald Island, available on iTunes, 112 BPM |
| Intro: | 20 counts from the beginning 10 sec. seconds into track, dance begins with weight on L |
| Restart: | There is one restart on wall 6 after 24 counts, you will be facing 12.00 |

| | | **Facing** |
|---|---|---|
| **Counts** | **Footwork** | |
| **1-9** | **Back, lock, unwind 1/2 R, back, coaster step, fwd., 1/2, 1/4, drag, ball cross** | |
| &1-2-3 | (&) Step back on R, (1) lock L across R, (2) unwind 1/2 R – weight on L, (3) step back on R | 6.00 |
| 4&5 | (4) Step back on L, (&) step R next to L, (5) step fwd. on L | 6.00 |
| 6-7 | (6) Turn 1/2 L stepping back on R, (7) turn 1/4 stepping L big step L | 9.00 |
| 8&1 | (8) Drag R towards L, (&) step R next to L, (1) cross L over R | 9.00 |
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| **10-17** | **1/4, side, weave, heel turn, step fwd., hold, ball step** | |
| 2-3 | (2) Turn 1/4 stepping back on R, (3) step L to L | 6.00 |
| 4&5 | (4) Cross R over L, (&) step L to L, (5) cross R slightly behind L | 6.00 |
| 6-7 | (6) Lift toes of both feet up and turn 1/2 R on your heels – weight is on R, (7) step fwd. on L | 12.00 |
| 8&1 | (8) Hold, (&) step R next to L, (1) step fwd. on L | 12.00 |
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| **18-25** | **Small hitch, back, touch, step fwd., 1/4, cross, back, side, cross shuffle** | |
| &2&3 | (&) Small hitch with R, (2) step back on R, (&) touch L almost next to R, (3) step fwd. on L | 12.00 |
| 4&5 | (4) Step fwd. on R, (&) turn 1/4 L, (5) cross R over L | 9.00 |
| 6-7 | (6) Step back on L (7) step R to R | 9.00 |
| 8&1 | (8) Cross L over R, (&) step R to R, (1) cross L over R | 9.00 |
| **NOTE:** | **The only restart is here – do count 8 then start over by stepping back on R, you will be facing 12.00** | |
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| **26-32** | **Point, hitch 1/2, chasse, back rock** | |
| 2-3 | (2) Point R to R, (3) hitch R slightly and make 1/2 R on ball of L | 3.00 |
| 4&5 | (4) Step R to R, (&) step L next to R, (5) step R to R | 3.00 |
| 6-7 | (6) Rock back on L, (7) recover onto R | 3.00 |
| 8 | (8) Step L to L | 3.00 |
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