

Midnight Stroll

Choreographed by Peter & Alison, TheDanceFactoryUK, October 2011 - Celebrating 20 Years of Dance
Tel: 01462 735778 Web site: www.thedancefactoryuk.co.uk – find us on 

4 wall – 32 count improver line dance

Music: Walking After Midnight – Imelda May – More Mayhem – start after 16 count intro on verse vocals
– music 2:49 – BPM 107

You And I (Mark Taylor Remix) – Lady Gaga – start on verse vocals – Music 5:03 – BPM 127

Music available from Amazon & I-Tunes

1-8 R fwd Dorothy step, L side rock/recover, L fwd Dorothy step, R side rock/recover

1-2& On right diagonal step R forward, lock L behind R, step R forward

3-4 Rock L side, recover weight on R

5-6& On left diagonal step L forward, lock R behind L, step L forward

7-8 Rock R side, recover weight on L

9-16 R fwd rock/recover, R shuffle back, L back, R hitch up, R back, L heel fwd, L tog, R touch tog

1-2 Rock R forward, recover weight on L

3&4 Step R back, step L together, step R back

5-6 Step L back, hitch R knee up

Optional turns for 3&4 5-6: ½ R shuffle, ½ turn R & L back, R hitch

&7&8 Step R back, touch L heel forward, step L together, touch R together

17-24 R back, L heel fwd, hold, L ball cross point, cross L over R, step R to R side, syncopated weave R

&1-2 Step R back, touch L heel forward, hold

&3-4 Step L back, cross step R over L, point L side

5-6 Cross step L over R, step R to R side

7&8 Step L behind right, step R to R side, cross step L over R

25-32 R side jump hold/clap, L side jump/clap, R ball cross weave, ¼ L toaster step

&1-2 Small jump to right on R, touch L together, hold (*optional clap!*)

&3-4 Small jump to left on L, touch R together, hold (*optional clap!*)

&5-6 Step R back, cross step L over R, step R side

7&8 Turning ¼ left step L back, step R together, step L forward (9 o'clock)

www.thedancefactoryuk.co.uk