

“Masquerade”



64 Count, 4 Wall, Intermediate Level Line dance (+2 Restarts)

Choreographed by: Karl-Harry Winson (UK) June 2014

Choreographed to: “Masquerade” by Eric Saade from the album: “Masquerade”

Intro: 32 Counts (from heavy beat)/0.19 secs.....BPM: 128

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Cross Heel Grind. 1/4 Turn Right. Right Coaster Step. Forward Step. Hitch. Touch Back. Pivot 1/2 Turn.

1 – 2 Cross Right heel over Left. Grind heel clockwise and make 1/4 turn Right stepping Left back. **3 O'clock**

3&4 Step back on Right. Step Left beside Right. Step forward on Right.

5 – 6 Step forward on Left. Hitch Right knee.

7 – 8 Touch Right toe back. Pivot 1/2 turn Right transferring weight forward onto Right. **9 O'clock**

Step. Pivot 1/2 Turn. Side Rock-Cross. Syncopated Weave Right.

1 – 2 Step Left forward. Pivot 1/2 turn Right. **3 O'clock**

&3-4 Rock Left out to Left side. Recover weight onto Right. Cross step Left over Right.

5 – 6 Step Right to Right side. Cross Left behind Right.

&7-8 Step Right to Right side. Cross step Left over Right. Step Right out to Right side.

Left Back Rock. Ball Cross. Side Step. Right Back Rock. Ball Cross. 1/4 Turn Left.

1 – 2 Cross Rock Left foot behind Right *slightly* lifting Right knee. Recover weight forward on Right crossing it over Left.

&3-4 Step Left foot beside Right. Cross step Right over Left. Step Left out to Left side.

5 – 6 Cross Rock Right foot behind Left *slightly* lifting Left knee. Recover weight forward on Left crossing it over Right.

&7-8 Step Right beside Left. Cross step Left over Right. Make 1/4 turn Left stepping back on Right. **12 O'clock**

Back Rock. Full Turn Right. Forward Step. Kick Ball-Step. Forward Step.

1 – 2 Rock back on Left. Recover weight forward on Right.

3 – 4 Make 1/2 turn Right stepping Left back. Make 1/2 turn Right stepping Right forward. **12 O'clock**

5 Step forward on Left.

6&7 Kick Right forward. Step Right beside Left. Step forward on Left.

8 Step forward on Right.

**Non Turning Option for counts 3 – 4: Walk forward on Left, Walk forward on Right.*

Forward Rock. Behind Side-Cross. 1/4 Turn Skate Right. Hold. Triple 3/4 Turn Left.

1 – 2 Rock forward on Left. Recover weight back on Right.

3&4 Cross step Left behind Right. Step Right out to Right side. Cross step Left over Right.

5 – 6 Make 1/4 turn Right skating forward onto the Right. Hold. **3 O'clock**

7&8 Make a triple 3/4 turn Left stepping: Left, Right, Left. *(This happens on the spot)* **6 O'clock**

****RESTART** Here on Wall 6 facing 3 O'clock Wall**

Cross Rock. Right Chase. Cross Rock. Syncopated Side Touches.

1 – 2 Cross rock Right over Left. Recover weight on Left.

3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.

5 – 6 Cross rock Left over Right. Recover weight back on Right.

&7 Step Left to Left side. Touch Right toe beside Left.

&8 Step Right to Right side. Touch Left toe beside Right.

Left Shuffle 1/4 Turn. Step. Pivot 1/2 Turn. Cross-Point. Left Sailor Step.

1&2 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping Left forward. **3 O'clock**

3 – 4 Step forward on Right. Pivot 1/2 turn Left. **9 O'clock**

5 – 6 Cross step Right over Left. Point Left toe out to Left side.

7&8 Cross step Left behind Right. Step out on Right. Step out on Left.

****RESTART** Here on Wall 2 facing 6 O'clock Wall**

Right Jazz Box-Cross. Side Rock. Behind Step. Side Step.

1 – 4 Cross Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

5 – 6 Rock Right out to Right side. Recover weight on Left.

7 – 8 Cross Right behind Left. Step Left out to Left side. **9 O'clock**

Ending..... On Wall 8 you starting facing 12 O'clock. Dance up to Section 2 and modify Counts 5 – 6 (Side-Behind) with a Left Sailor 1/4 turn-Step to finish on the front Wall:

5&6 Cross step Left behind Right. Step out on Right. Step out on Left.

7 Step forward on Right foot.