Mamagía

Choreographer: Malene Jakobsen, Denmark
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Type of dance:	32 counts, 4 wall
Level:	Improver
Choreographed to:	Magia by Alvaro Soler from the album Magia, available on iTunes, 136 BPM
Intro:	16 counts from the beginning 8 sec. seconds into track, dance begins with weight on L
Restarts:	There are easy 3 restarts, after 16 counts on walls 2, 5 and 7

		Facing
Counts	**Footwork**	
1-8	**Side, touch, point, touch, side, touch, point, touch**	
1-2-3-4	(1) Step R to R (2) touch L next to R, (3) point L to L, (4) touch L next to R	12.00
5-6-7-8	(5) Step L to L (6) touch R next to L, (7) point R to R, (8) touch R next to L	12.00
9-16	**Side, behind, chassé, cross rock, side, touch**	
1-2-3&4	(1) Step R to R (2) cross L behind R, (3) step R to R, (&) step L next to R (4) step R to R	3.00
5-6-7-8	(5) Rock L across R, (6) recover onto R, (7) step L to L, (8) touch R next to L	3.00
NOTE	**All 3 restarts are here – wall 2 facing 3.00, wall 5 facing 9.00, wall 7 facing 12.00**	
17-24	**Side, drag, back rock, 1/4, drag, back rock**	
1-2-3-4	(1) Step R to R, (2) drag L towards R, (3) rock back on L, (4) recover onto R	12.00
5-6-7-8	(5) Turn 1/4 R stepping L to L, (6) drag R towards L, (7) rock back on R, (8) recover onto L	3.00
25-32	**Side, together, fwd. shuffle, vine L with touch**	
1-2-3&4	(1) Step R to R, (2) step L next to R, (3) step fwd. on R, (&) step L next to R (4) step fwd. on R	3.00
5-6-7-8	(5) Step L to L, (6) cross R behind L, (7) step L to L, (8) touch R next to L	3.00