

Making Memories

Choreographed by Alison & Peter, TheDanceFactoryUK, November 2012

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4 wall – 32 count improver/lower intermediate line dance

Music: Making Memories Of Us from the CD Keith Urban Greatest Hits – Keith Urban – start after 32 count intro on verse vocals – 78bpm – 3mins 56 secs

Available from www.amazon.co.uk as an Mp3 download from a CD called Days Go By for 89p if you haven't got the above.



1-8& R jazz box, L cross cha, R side step touch, L side together

1-3 Cross step R over L, step L back, step R side

4&5 Cross step L over R, step R side, cross step L over R

6-7 Step R side, touch L together

8& Step L side, step R together

9-17 L full turn, R cross cha, L side rock/recover, L behind- ¼ R- forward

1-3 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side (12 o'clock)

4&5 Cross step R over L, step L side, cross step R over L

Non-turning option 1-3, 4&5: Step L side, cross step R over L, step L side, L behind-side-cross

6-7 Rock L side, recover weight on R

8&1 Cross step L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

18-25 R fwd rock/recover, R back lock, L back rock/recover, ½ R chase turn

2-3 Rock R forward, recover weight on L

4&5 Step R back, lock L over R, step R back

6-7 Rock L back, recover weight on R

8&1 Step L forward, pivot ½ right, step L forward (9 o'clock)

26-32& Walk fwd 2, R fwd mambo, L coaster cross, R side rock/recover

2-3 Step R forward, step L forward

4&5 Rock R forward, recover weight on L, step R back

6&7 Step L back, step R together, cross step L over R

8& Rock R side, recover weight on L

TAG WALL 7: *There is a 4 count tag at the end of wall 7 facing right wall (3 o'clock)*

1-4 R jazz box: Cross R over L, step L back, step R side, step L forward

ENDING: *At the end of wall 11: facing right side wall (3 o'clock) dance the following 6 counts:*

1-4 R jazz box: Cross R over L, step L back, step R side, step L forward

5-6 Step R forward, pivot ¼ left to end facing front wall.