

Make You Believe

Choreographed by **Julia Wetzel**

June, 2017

JuliaLineDance@gmail.com, www.JuliaWetzel.com



Type of dance: 32 counts, 4 walls, Intermediate Level Line Dance
 Music: Do You Believe by Meg Cottone, Raphael Lake & Clav (Album: Miami Pop), Length: 3:25, BPM: 129
 Intro: Start dance on lyrics "My touch is so hot" with heavy drums (37 sec. into track)
 (or 23 sec. for Short Intro Version)

Counts	Footwork	Facing
1 - 8	Rock, Behind, Side, Cross, Side, Hold, Together, Side, Hop-Flick	
1 - 2	Rock R to right side (1), Recover on L (2)	12:00
3&4	Step R behind L (3), Step L to left side (&), Cross R over L (4)	12:00
5 - 6&	Step L to left side (5), Hold (6), Step R next to L (&)	12:00
7 - 8	Step L to left side (7), Sm. hop R next to L and flick L back to left diag. (8)	12:00
9 - 16	Weave, Side, Step, Full Paddle Turn	
1 - 4	Cross L over R (1), Step R to right side (2), Step L behind R (3), Slightly larger step R to right side (4)	12:00
5 - 8	Step L fw (5), Touch R fw and paddle 1/3 turn left (8:00) (6), Touch R fw and paddle 1/3 turn left (4:00) (7), Touch R fw and paddle 1/3 turn left (12:00) ending with R touching back on right diag. (8)	12:00
17 - 24	Diag. Back, Drag, Ball, Cross, ¼ Back, Side, Hold, Hip Roll	
1 – 2&	Big step R back to right diag. (1), Drag L to R (2), Step ball of L slightly behind R (&)	6:00
3 - 4	Cross R over L (3), ¼ Turn right step L back (4)	3:00
5 - 8	Step R to right side (5), Hold (6), Roll hip in a CCW circle with weight ending on L (7-8) Easier Option: Step R to right side and push hip to right side (5), Hold (6), Place weight on L and push hip to left side (7), Hold (8)	3:00
	*Restart here on Wall 4 facing 12:00	
25 - 32	Hip Bumps/Mod. Batucada, Rock, Full Turn	
&1&2	Touch ball of R behind L (&), Step R down and sit on right hip (1), Lift left hip (&), Drop left hip and return hip and weight to right side (2) Easier Option: Step R back (1), Bump L hip fw (&), Bump R hip back (2)	3:00
&3&4	Sm. sweep of L from front to back (&), Step L behind R and sit on left hip (3), Lift right hip (&), Drop right hip and return hip and weight to left side (4) Easier Option: Step L back (3), Bump R hip fw (&), Bump L hip back (4)	3:00
5 - 6	Rock R back (5), Recover on L (6)	3:00
7 - 8	½ Turn left step R back (7), ½ Turn left step L fw (8) Non-turning Option: Walk fw R L	3:00
Restart	On Wall 4, dance up to count 24 facing 12:00 and start Wall 5	
Ending	On Wall 11, dance up to count 31 facing 3:00, make a ¼ turn left (instead of ½) and step L to left side for count 32 to face 12:00	