

Made It To Memphis * Step Description

64 Count Low Intermediate Line Dance BPM: 163 Intro: 32 counts

Choreographer: Kate Sala (UK) - 2011

Music: **Never Made It To Memphis** by Scooter Lee from the CD – Big Bang Boogie

Download legally: www.iTunes.com www.amazon.com/mp3 www.cdbaby.com

To purchase the CD go to: www.scooterlee.com

1-8 WEAVE RIGHT, CHASSE RIGHT, ROCK STEP

1 – 4 Step R to right, Cross L behind R, Step R to right, Cross L over R

5 & 6 Step R to right, Step L next to R, Step R to right

7 – 8 Rock back L, Recover to R

9-16 WEAVE LEFT, CHASSE LEFT, ROCK STEP

1 – 4 Step L to left, Cross R behind L, Step L to left, Cross R over L

5 & 6 Step L to left, Step R next to L, Step L to left

7 – 8 Rock back R, Recover to L

17-24 HEEL SWITCHES x 3, HOOK, FORWARD, TOUCH, BACK, TOUCH

1&2& Dig R heel forward, Step R next to L, Dig L heel forward, Step L next to R

3 – 4 Dig R heel forward, Hook R foot across L shin

5 – 8 Step forward R, Touch L next to R, Step back L, Touch R next to L

25-32 TOE STRUT BACK x 2, ROCK BACK, RECOVER, KICK BALL CHANGE

1 – 4 Step R toe back, Drop R heel, Step L toe back, Drop L heel

5 – 6 Rock back R, Recover to L

7 & 8 Kick R forward, Step down ball of R, Step down L

33-40 TRIPLE FORWARD, TOE STRUT, STEP PIVOT 1/4 TURN LEFT x 2

1 & 2 Step forward R, Step L next to R, Step forward R

3 – 4 Step L toe forward, Drop L heel

5 – 8 Step forward R, Pivot 1/4 turn left, Step forward R, Pivot 1/4 turn left

41-48 CROSS, POINT, CROSS, POINT, JAZZ BOX with 1/4 TURN RIGHT

1 – 4 Cross R over L, Touch L to left side, Cross L over R, Touch R to right side

5 – 8 Cross R over L, Step back L, Turn 1/4 right stepping R to right, Cross L over R

49-56 CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

1 & 2 Step R to right, Step L next to R, Step R to right

3 – 4 Rock back L, Recover to R

5 & 6 Step L to left, Step R next to L, Step L to left

7 – 8 Rock back R, Recover to L

57-64 MONTEREY 1/4 TURN RIGHT x 2

1 – 4 Touch R to right, Turn 1/4 right stepping R next to L, Touch L to left, Step L next to R

5 – 8 Touch R to right, Turn 1/4 right stepping R next to L, Touch L to left, Step L next to R

Start Again Enjoy!

To finish facing the front: On the last repetition of the dance you will be facing 9 o'clock. On counts 31-32 instead of the kick ball change, do a 1/4 turn right stomping R across L and hold.