

Love Trouble

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 32 counts, 4 walls, smooth dance. NO TAGS, NO RESTARTS!
 Level: Int/adv
 Music: **The trouble with love is** by Kelly Clarkson. BPM: 72 bpm. Buy on iTunes, Amazon, etc.
 Intro: 16 counts from first beat in music (app. 17 secs into track). *Start with weight on R foot*
 Extras: On wall 5 you have some extra beats in the music. See bottom of page for **Optional Extras!**
 Note: The timing of the music feels like a very fast waltz (6/8 timing). However, the dance is not a waltz. It has been choreographed using what is known as "rolling count": &a1, 2&a3, 4&a5, etc. The strong beats in the music and the rolling counts in this dance, however, are almost always a1, 2a3, 4a5, 6a7, 8&a1. Make your dancers listen to the music so they can hear this.

Counts	Footwork	Facing
1 – 9	½ R into back rock, ½ L into back rock, full turn, jazz box ¼ L, twinkle with sweep	
a1	Turn ½ R on R stepping back on L (a), rock back on R (1)	6:00
2a3	Recover on L (2), turn ½ L on L stepping back on R (a), rock back on L (3)	12:00
4a5	Recover on R (4), turn ½ R stepping L back (a), turn ½ R stepping R fw with L sweep (5)	12:00
6a7	Cross L over R (6), turn ¼ L stepping small step back on R (a), step L to L side (7)	9:00
8&a1	Cross R over L (8), step L to L side but also slightly fw (&), step R to R side (a), cross L slightly over R sweeping R fw (1)	9:00
10 – 17	Jazz into back rock, ½ L, ¼ L into L body sway, R body sway, L & R twinkle hitch	
2a3	Cross R over L (2), step back on L (a), rock back on R (3)	9:00
4a	Recover on L (4), turn ½ L stepping back on R (a)	3:00
5 – 6	Turn ¼ L stepping L to L side swaying whole body to L side (5), recover on R swaying whole body to R side (6) <i>Note: add some action to your sways by bending in knees to push to the sides... ☺</i>	12:00
7&a	Cross L over R (7), step R to R side but also slightly fw (&), step L to L side (a)	12:00
8&a1	Cross R over L (8), step L to L side but also slightly fw (&), step R to R side (a), turn 1/8 R crossing L over R and hitching R knee at the same time (1)	1:30
18 – 25	Back R L & back rock, full turn L, point R, full Monterey R, vine into R cross (rock)	
2a3	Step back on R (2), step back on L (a), rock back on R turning body to R side to prepare for upcoming L full turn (3)	1:30
4a5	Recover on L (4), turn ½ L stepping back on R (a), turn ½ L stepping fw on L (5)	1:30
6 – 7	Point R to R side turning both L foot and upper-body 1/8 L to prepare R full turn (6), turn full turn R changing weight from L to R foot during full turn (7) <i>Note: be careful to overturn your full turn R. Try to underturn by turning 7/8 of a full turn (facing 10:30). Then, when stepping into your L vine you complete your full turn by turning the last 1/8 R. I hope this makes sense... If not, see my video on how I actually do this! ☺</i>	12:00
8&a1	Step L to L side (8), cross R behind L (&), step L to L side (a), cross rock R over L (1)	12:00
26 – 32	Recover side R and cross (rock), recover ¼ L into R rock, recover ½ R, full turn R	
2a3	Recover back on L (2), step R to R side (a), cross rock L over R (3)	12:00
4a	Recover back on R (4), turn ¼ L stepping L fw (a)	9:00
5 – 7	Rock fw on R (5), recover back on L (6), turn ½ R stepping R foot forward (7)	3:00
a8	Turn ½ R stepping back on L (a), turn ½ R stepping fw on R (8)	3:00
BEGIN AGAIN and... ENJOY!		
Optional Extras!	On wall 5, which starts facing 12:00, you have some extra beats in the music. This happens during counts 9-12 when facing 9:00. Hit those beats by adding these steps:	
9 – 12	L twinkle, R twinkle ¼ R, L twinkle, cross point touch	
1&a	Cross L over R (1), step R to R side but also slightly fw (&), step L to L side (a)	9:00
2&a	Cross R over L (2), turn ¼ R stepping L back (&), step R to R side (a)	12:00
3&a	Cross L over R (3), step R to R side side but also slightly fw (&), step L to L side (a)	12:00
4&a	Cross R over L (4), point L to L side (&), touch L next to R (a)	12:00
5 – 6	Continue dance with your body sways to the L and R (counts 5 – 6)	12:00
Ending	Start wall 7, facing 6:00, and do up to count 12 (your jazz back rock). Once recovered onto your L foot just turn ¼ L stepping R to R side on count 13 (which is count 5 in the second section. Now you're facing 12:00! ☺ ☺ ☺)	12:00