

# LOVE IN DA CLUB

64 Count 2 wall Intermediate Level Line Dance

Choreographed by Rep Ghazali, Scotland (October 2011)

Choreographed to Who's That Girl by Guy Sebastian.

Track available on download from iTunes and [www.legalsounds.com](http://www.legalsounds.com)

127 bpm 8 count intro start on vocal

## **01-08 LEFT SIDE-HOLD, BALL-STEP-TOUCH, SIDE-TOGETHER, SIDE-TOUCH**

1-2 step Left to Left side, hold

&3-4 step Right together, step Left to Left side, touch Right together

5-6 step Right to Right side with Right shoulder down and lifting Left foot just touching the floor, step Left together with Right shoulder back in place

7-8 step Right to Right side with Right shoulder down and lifting Left foot just touching the floor, touch Left together with Right shoulder back in place

**restart: 3<sup>rd</sup> Wall**

## **09-16 LEFT SIDE SHUFFLE, ROCK BACK, KICK-BALL-CROSS, SIDE ROCK**

1&2 step Left to Left side, step Right together, step Left to Left side

3-4 rock back Right, recover on Left

5&6 kick Right forward, step back Right, cross Left over Right

7-8 rock Right to Right side, recover on Left

## **17-24 BALL-SIDE ROCK-RECOVER, BALL-TAP-TAP, BALL-TAP-TAP, OUT-OUT**

&1-2 step Right together, rock Left to Left side, recover on Right

&3-4 step back Left, tap Right to Right side twice

&5-6 step back Right, tap Left to Left side twice

*step &3-6: travelling back*

7-8 step forward Left and out Left side, step Right out to Right side (shoulder width apart)

## **25-32 BEHIND-HOLD, BALL CROSS POINT, ½ MONTEREY, LEFT CROSS SHUFFLE**

1-2 step Left behind Right, hold

&3-4 step back Right, cross Left over Right, point Right to Right side

5-6 ½ turn Right by stepping Right together, point Left to Left side (6)

7&8 cross Left over Right, step Right to Right side, cross Left over Right

## **33-40 ¼ TURN-¼ TURN, STEP-3/8 PIVOT TURN, STEP-LOCK, STEP-SIDE**

1-2 ¼ turn Left by stepping back Right, ¼ turn Left by stepping forward Left

3-4 step forward Right, 3/8 pivot turn Left (7.30)

5-6 step forward Right, lock Left behind Right (7.30)

7-8 step forward Right, squaring to back wall by stepping Left to Left side (6)

## **41-48 BEHIND-HOLD. BALL-CROSS-¼ TURN, STEP-¼ PIVOT, RIGHT CROSS SHUFFLE**

1-2 step Right behind Left, hold

&3-4 step Left to Left side, cross Right over Left, ¼ turn Left by stepping forward on Left (3)

5-6 step forward Right, ¼ pivot turn Left (12)

7-8 cross Right over Left, step Left to Left side, cross Right over Left

## **49-56 BACK-CROSS TOUCH, BACK-CROSS TOUCH, WALK-WALK, WALK-TOUCH**

1-2 step back Left bending knees, straighten up and cross touch Right over Left

3-4 step back Right bending knees, straighten up and cross touch Left over Right

5-6 walk forward Left, walk forward Right

7-8 walk forward Left, touch Right together (12)

## **57-64 SIDE-HOLD, BALL-¼ TURN-¼ TURN, RIGHT COASTER CROSS, ½ TURN, SWIVEL ½ TURN**

1-2 step Right to Right side, hold

&3-4 step Left together, ¼ turn Right by stepping forward Right, ¼ turn Right by stepping Left to Left (6)

5&6 step back Right, step Left together, cross Right over Left

7-8 ½ turn Left pushing weight on to Left, ½ swivel turn Right pushing weight forward on to Right (6)

**RESTART: 3<sup>rd</sup> wall dance up to count 8 then restart from front wall**