

Lipstick

Choreographer: Malene Jakobsen, Denmark
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Type of dance:	32 counts, 4 wall, east coast rhythm
Level:	High intermediate
Choreographed to:	Lipstick (radio edit) by Jedward – available on iTunes, 144 BPM
Intro:	8 counts from the beginning, 4 sec. into track - dance begins with weight on R
Tags:	There are 4 tags – after wall 2 (facing 6.00), after wall 3 (facing 3.00), after wall 5 (facing 9.00) and after wall 8 (facing 12.00) Please note that tag 4 is slightly different that the first 3, a 1/4 turn L has been added which makes you finish the dance at 12.00
Note:	Thank you to Ross Brown for the music J

Counts	Footwork	Facing
1-8	Ball, knee pop, back rock, shuffle 1/4, shuffle 1/2	
&1&2	(&) Step L next to R, (1) step R to R side, (&2) pop knees (weight on R)	12.00
3-4	(3) Rock back on L, (4) recover onto R	12.00
5&6	(5) Turn 1/4 R stepping back on L, (&) step R next to L, (6) step back on L	3.00
7&8	(7) Turn 1/4 R stepping R to R side, (&) step L next to R, (8) turn 1/4 R stepping fwd. on R	9.00
9-16	Step, Monterey 1/4, Monterey 1/2, kick ball change	
1-2	(1) Step fwd. on L, (2) point R to R side	9.00
3-4	(3) On ball of L make 1/4 turn R stepping R next to L, (4) point L to L side	12.00
5-6	(5) On ball of R make 1/2 turn L stepping L next to R, (6) point R to R side	6.00
7&8	(7) Kick R fwd. (&) step R next to L, (8) step L next to R	6.00
17-24	Step, flick behind, rock back & bump, rock fwd. & bump, step back, 1/2, shuffle 1/4	
1-2	(1) Step fwd. on R, (2) flick L up behind R	6.00
3-4	(3) Rock back on L and bump L hip, (4) rock fwd. on R and bump R hip	6.00
5-6	(5) Step back on L, (6) turn 1/2 R stepping fwd. on R	12.00
7&8	(7) Turn 1/4 R stepping L to L side, (&) step R next to L, (8) step L to L side	3.00
25-32	Back rock, 1/4, shuffle 1/4, cross rock, side	
1-2	(1) Rock back on R, (2) recover onto L	3.00
3	(3) Turn 1/4 L stepping back on R	12.00
4&5	(4) Turn 1/4 L stepping L to L side, (&) step R next to L, (5) step L to L side	9.00
6-7-8	(6) Rock R across L, (7) recover onto L, (8) step R to R side	9.00
TAG 1,2&3:	Jazz box, cross, side rock, cross, side	
1-2-3-4	(1) Cross L over R, (2) step back on R, (3) step L to L side, (4) cross R over L	
5-6-7-8	(5) Rock L to L side, (6) recover onto R, (7) cross L over R, (8) step R to R side	
TAG 4:	Jazz box 1/4, cross, side rock, cross, side	
1-2-3-4	(1) Cross L over R, (2) step back on R, (3) turn 1/4 L stepping L to L side, (4) cross R over L	9.00
5-6-7-8	(5) Rock L to L side, (6) recover onto R, (7) cross L over R, (8) step R to R side	9.00