

In Other Words

Counts: 32, Walls: 2, Level: Improver

Choreographer: **Julia Wetzel** - November 2019

Music: Fly Me To The Moon by George Strait (ft. Frank Sinatra), Length: 2:10, BPM: 73

Intro: 16 counts, start right before lyrics "Fly" (13 sec. into track)

Note: No Tags or Restarts



Counts	Footwork	Facing
1 - 8	Side Rock, Cross, Side Rock, Cross, Cross Shuffle, Side, Touch, ¼ R Side, Touch	
1&2	Rock R to right side (1), Recover L (&), Cross R over L (2)	12:00
3&4	Rock L to left side (3), Recover R (&), Cross L over R and sweep R to front (4)	12:00
5&6	Cross R over L (5), Step L to left side (&), Cross R over L (6)	12:00
7&8&	Step L to left side (7), Touch R next to L (&), ¼ Turn right step R to right side (8), Touch L next to R (&)	3:00
9 - 16	Half Rumba Box L R, Brush, Cross, Side, Behind, Kick, Behind, ¼ L, Step	
1&2	Step L to left side (1), Step R next to L (&), Step L fw (2)	3:00
3&4&	Step R to right side (3), Step L next to R (&), Step R fw (4), Brush L across R (&)	3:00
5&6&	Cross L over R (5), Step R to right side (&), Step L behind R bending L knee slightly (6), Rise up on ball of L and kick R out to right side and sweep R to back (&)	3:00
7&8	Step R behind L (7), ¼ Turn left step L fw (&), Step R fw (8)	12:00
17- 24	Step-Snap L R, Mambo ¼ L, Heel Jacks R L	
1&	Step L fw to left diag. (1), Touch R next to L and snap fingers (&)	12:00
2&	Step R fw to right diag. (2), Touch L next to R and snap fingers (&)	12:00
3&4	Rock L fw (3), Recover on R (&), ¼ Turn left step L to left side (4)	9:00
5&6&	Cross R over L (5), Step L to left side (&), *Touch R heel fw to right diag. (6), Step R next to L (&) *Styling (on Walls 1 and 3): Extend L arm fw offering your L hand to match lyrics "hold my hand" while holding R arm out to right side. Both arms at shoulder level.	9:00
7&8&	Cross L over R (7), Step R to right side (&), *Touch L heel fw to left diag. (8), Step L next to R (&) *Styling (on Walls 1 and 3): Extend R arm fw offering your R hand while holding L arm out left side. Both arms at shoulder level.	9:00
25 - 32	¼ R Arc Shuffle, Mambo, Sailor ¼ R, Step, Pivot ¼ R, Cross	
1&2	Shuffle R L R turning ¼ right in an arc pattern (1&2)	12:00
3&4	Rock L fw (3), Recover R (&), Step L back (4)	12:00
5&6	¼ Turn right step R behind L (5), Step L to left side (&), Step R fw (6)	3:00
7&8	Step L fw (7), Pivot ¼ Turn right step R to right side (&), Cross L over R (8)	6:00
Ending	On Wall 5 dance up to Count 5 (Cross R over L) facing 12:00, then step L back (6), Step R to right side (7), Return weight back onto L and pose (8)	
Contact:	JuliaLineDance@gmail.com - www.JuliaWetzel.com	