



Approved by:

*Eagle & Pam Lindsey*

# I'm Yours

## 2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Touch Forward, Hold, Touch Side, Hold, Behind, 1/4 Turn, Step, Hold</b>		
1 – 2	Touch right toe forward. Hold.	Touch Hold	On the spot
3 – 4	Touch right toe to right side. Hold.	Touch Hold	
5 – 6	Cross right behind left. Make 1/4 turn left stepping left forward. (9:00)	Behind Turn	Turning left
7 – 8	Step right forward. Hold.	Step Hold	Forward
<b>Section 2</b>	<b>Forward Rock, Back, Hold, Coaster Step, Hold</b>		
1 – 2	Rock forward on left. Recover onto right.	Rock Forward	On the spot
3 – 4	Step left back. Hold.	Back Hold	Back
5 – 8	Step right back. Step left beside right. Step right forward. Hold.	Coaster Step Hold	On the spot
<b>Section 3</b>	<b>Lock Step Forward, Hold, Step, Pivot 1/4, Cross, Hold</b>		
1 – 4	Step left forward. Lock right behind left. Step left forward. Hold.	Left Lock Left Hold	Forward
5 – 8	Step right forward. Pivot 1/4 turn left. Cross right over left. Hold. (6:00)	Step Turn Cross Hold	Turning left
<b>Section 4</b>	<b>Grapevine Cross, Side, Slide</b>		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Cross right over left.	Side Cross	
5 – 8	Step left large step to left side. Slide right towards left over 3 counts (weight on left).	Side Slide	
<b>Tag</b>	<b>End of Wall 6 (facing 12:00): Touches With Holds</b>	<b>(Touches)</b>	
1 – 4	Touch right forward. Hold. Touch right to right side. Hold.	Front Hold Side Hold	On the spot
5 – 8	Touch right behind left. Hold. Touch right to right side. Hold.	Back Hold Side Hold	

**Choreographed by:** Pam & Eagle Lindsey (US) September 2011

**Choreographed to:** 'I'mYours/Somewhere Over The Rainbow' by Straight No Chaser from CD With A Twist; available as download from amazon.co.uk or iTunes (32 count intro)

**Tag:** One easy Tag danced at the end of Wall 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)