

Idiota (The Reverse Dance)

Count: 32

Wall: 4

Level: Intermediate Cuban Motion (Cha Cha styling).

Choreographer: Cato Larsen (13th June 2020)

Music: Idiota – Sofia Reyes. 92 BPM



Dance number: 146 (of Cato's Choreography)

Alt. Big In Japan – Alphaville.

Intro: Start the dance at vocals after 16 counts (10 seconds).

[1 – 9] Stomp, Cha Cha in place right & left, Side, Reverse Bota Fogo's.

- 1 Stomp left to left side (1). 12:00
2&3 Step right next to left (2), Step left next to right (&), Step right to right side (3).
4&5 Step left next to right (4), Step right next to left (&), Step left to left side (5).
6 Cross right behind left (6).
&7 Step left to left side (&), Rock (recover) weight back again onto right (7).
8 Cross left behind right (8).
&1 Step right to right side (&), Rock (recover) weight back again onto left (1).

[10 – 17] Reverse Paddle Full turn, Cross, ¼ Pivot turn, Back, ½ Pivot turn Stomp forward.

- 2& Cross right behind left (2), Turn ¼ turn right Recovering weight onto right (&). 3:00
3& Cross right behind left (2), Turn ¼ turn right Recovering weight onto right (&). 6:00
4& Cross right behind left (2), Turn ¼ turn right Recovering weight onto right (&). 9:00
5 Pivot ¼ turn right Stepping right to right side (5). 12:00
6&7 Cross left over right (6), Pivot ¼ turn left Stepping back on right (&), Step back on left (7). 9:00
8,1 Step back on right (8), Pivot ½ turn left Stomping forward on left (1). 3:00

[18 – 25] Cha Cha in place right & left with back Steps, Back Rock Step, Recover & Hitch, Weave & Hitch.

- 2&3 Step right next to left (2), Step left next to right (&), Step back on right (3).
4&5 Step left next to right (4), Step right next to left (&), Step back on left (5).
6,7 Step back on right (6), Rock (recover) weight forward again onto left and Hitch & Ronde right knee up (7).
8& Cross right over left (8), Step left to left side (&).
1 Cross right behind left & Hitch & Ronde left knee up (1).

[26 – 32] Fallaway, Side Rock & Cross.

- 2& Cross left behind right (2), Step right to right side (&).
3 Cross left diagonally in front of right (3). 4:30
4& Step forward on right (4), Pivot 1/8 turn right Steping left to left side (&). 6:00
5 Cross right diagonally in cross behind left (5). 7:30
6& Step back on left (6), Pivot 1/8 turn right Stepping right to right side (&). 9:00
7 Cross left in front of right (7).
&8 Step right to right side (&), Rock (recover) weight back again onto left (8).
& Cross right over left (&).

