

# I Wanna Kiss You Baby

Four wall, 32 Count, 160 BPM  
Low Intermediate Level Line Dance  
Choreographed by Norman Gifford  
Music available on iTunes  
nlgifford@yahoo.com



**MUSIC:** Kiss You All Night Long - Bouke

**TAG:** *Done before starting the 32 count dance.*  
*At the end of wall #4 facing 12:00,*  
*At the end of wall #8 facing 12:00,*  
*After wall #9 facing 3:00*

*(Lindy-rock-step right, lindy-rock-step left)*

- 1&2 Shuffle steps to the right side (RLR)
- 3-4 Left rock back; right replace
- 5&6 Shuffle steps to the left side (LRL)
- 7-8 Right rock back; left replace

*(Toe-heel-strut jazz-box with a hold)*

- 1-2 Right toe touch crossed over; drop heel taking weight
- 3-4 Left toe touch back; drop heel taking weight
- 5-6 Right toe touch side; drop heel taking weight
- 7-8 Left step forward; hold

**Main Dance pattern:**

*(Jive-flick forward, jive-flick side, triple step, jive-flick forward, jive-flick side, triple step)*

- 1-2 Right flick forward; right flick side
- 3&4 Triple steps in place (RLR)
- 5-6 Left flick forward; left flick side
- 7&8 Triple steps in place (LRL)

*(Monterey turn ½ right, mambo-step, hold)*

- 1-2 Right toe touch side; swivel turn ½ right bringing right foot next to left [6:00]
- 3-4 Point left toe to the side; left step together
- 5-8 Right rock back; left replace; right together; hold

# I Wanna Kiss You Baby . . . . . continued

*(Rock-step, step ¼ left, sweep, jazz-box)*

- 1-2 Left rock forward; right replace
- 3-4 Left step side turning ¼ left; right sweep across (no weight) [3:00]
- 5-6 Right crossover; left step back
- 7-8 Right step side; left step forward

*(Rock-step, shuffle-steps back, sways left-right-left, hold)*

- 1-2 Right rock forward; left replace
- 3&4 Shuffle steps back (RLR)
- 5-8 Sway left; sway right; sway left; hold

**BEGIN AGAIN**