

I Miss You

Choreographer: Niels B. Poulsen (Denmark)

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Type of dance: 48 counts. 4 walls. Night club 2 step rhythm (slow, quick, quick, slow)
 Level: Advanced
 Music: 'When you're gone' by Avril Lavigne (Album: 'The Best Damn Thing' from 2007). Buy on: www.cdon.com
 2 restarts: On 4th and 5th walls you have a restart after 32 counts. Each time facing 9:00.
 Intro: Start facing 7:30! Do the last 16 counts of the dance (steps 33-48). Weight is on L, be ready to kick R to the diagonal (7:30). Start kicking when you hear the piano strikes the first key (app. 3-4 secs into music). After these 16 counts you'll start the dance from count 1, facing 12:00, app. 17 secs into track.
 Note: A special thank you to Merete and all my other newline friends for encouraging me to do this dance

Counts	Footwork	End facing
1 – 9	Lunge R prepping R, ¼ L, step ½ turn step, full turn R with hitch, ¼ R, cross, side rock, cross, ¼ R X 2	
1 – 2	Big lunge to R side twisting upper body slightly R to prep for turn, turn ¼ L transferring weight to L	9:00
3&4	Step fw R, turn ½ L (weight L), step fw R	3:00
&5-6	Turn ½ R stepping back onto L, turn ½ R on to R lifting L knee, keep turning a slow ¼ turn R with L knee lifted and L foot pointed towards floor (<i>Note: rather than doing a full turn on counts &5, you can do a lock step in stead. Works just as well</i>)	6:00
&7&8&1	Cross L over R, Rock R to R side, recover L, cross R over L, turn ¼ R stepping back on L, make ¼ R stepping fw on R	12:00
10 – 16	Full spiral turn R, walk fw R, mambo step, R behind L, turn ¼ L X 2, 2 diagonal back walks L R	
2 – 3	Step fw L spinning a quick full spiral turn R on L (<i>hitting the beat in the music...</i>), walk fw R	12:00
4&5	Rock fw L, recover R, step back on L	
6&7	Cross R behind L, turn ¼ L stepping L fw, turn another ¼ L stepping R to R side	6:00
8&	Turn 1/8 L stepping back on L (travelling backwards towards 11:30), continue backwards on R	4:30
17 – 24	½ L with sweep, 2 diagonal syncopated back twinkles (with 1/8 L), ¼ L, slow ¾ spiral turn L, step fw, step ½ turn L	
1 – 2&	Turn ½ L stepping fw on L and sweeping R in front of L (now facing 10:30), cross R over L, step back on L	10:30
3&4&	Step back on R, cross L over R, step back on R, turn 1/8 L stepping fw on L	9:00
5 – 6(&)	Turn ¼ L stepping R to R side (facing 6:00), make a ¾ spiral turn L on R (<i>hitting the beat in the music...</i>). Styling: after your ¾ turn keep dragging the outside of your L foot on the floor (you do this on the &-count...)	9:00
7 – 8&	Step fw L, Step fw R, make ½ turn L (weight L)	3:00
25 – 32	Step fw R, 2 full turns R, rock L fw, 1/8 L turn, cross rocks, 1/8 L turn	
1 – 2&3&	Step fw R, make ½ turn R stepping back on L, make ½ turn R stepping fw on R, repeat full turn R (Easier option: do 1 slow full turn R on counts 2 + 3)	3:00
4&5	Rock fw L, recover back to R, turn 1/8 L stepping L to L side	1:30
6&7	Cross rock R over L, recover L, step R to R side	
&8&	Cross rock L over R, recover R, turn 1/8 L stepping L fw (* Restarts here on 4 th and 5 th walls – you face 9:00 each time)	12:00

33 – 40	Diagonal soft kick, 2 diagonal back locks, side rock, cross shuffle, L turning weave, behind side	
1 – 2&	Turn 1/8 L softly kicking R fw (1), cross R over L (2), step back on L (&)	10:30
3&4&	Cross R over L, step back on L, rock R to R side and slightly backwards, recover weight to L	10:30
5&6&	Cross R over L, step L to L side, cross R over L, step L a small step fw towards 10:30 (you'll be travelling just slightly forward during these steps)	10:30
7&8&	Turn 1/8 L stepping R to R side, cross L behind R turning 1/8 to L, step back R (facing 7:30), turn another 1/8 L stepping L to L side	6:00
41 – 48	L turning weave, side rock, R turning weave, cross L over R, basic R, 1/8 L fw, touch together	
1&2&	Cross R over L (facing 4:30), step L fw (facing 4:30), turn 1/8 L rocking R to R side, recover to L	3:00
3&4&	Cross R over L (facing 1:30), turn ¼ R stepping back on L (facing 4:30), turn 1/8 R stepping R to R side and slightly backwards (facing 6:00), cross L over R (facing 7:30)	7:30
5 – 6&	Step big step to R side on R (facing 6:00), close L behind R, cross R over L	4:30
7 – 8	Turn 1/8 L stepping fw on L, drag and touch R next to L	3:00
	<i>BEGIN AGAIN!</i>	