

# I am your man!

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Type of dance: 48 counts, 2 walls, Int/adv, rolling count, line dance.  
 Music: **I am your man** by Seal. Album: 'Hits (Deluxe version)'. Track length: 4:04. Buy on iTunes etc  
 Intro: 8 count intro from main beat in music (13 secs. into track). Start with weight on L foot  
 1 tag: On wall 3, after count 19, facing 12:00. See tag description at bottom of step sheet  
 1 easy bridge: On wall 4, starts facing 12:00, after count 32, facing 6:00. See description at bottom of sheet  
 Ending: Happens during wall 5 (starts at 6:00). Finish count 40& to end at your front wall. ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>¼ R, weave into L back rock, 7/8 R with figure 4, rock coupé, recover, behind side fwd</b>	
1 – 2&	Turn ¼ R stepping fwd on R sweeping L fwd (1), cross L over R (2), step R to R side (&)	3:00
3 – 4	Turn body 1/8 L rocking back on L (3), recover onto R (4)	1:30
&5	Turn 3/8 R stepping L back (&), turn ½ R stepping R fwd touching L foot into R knee (5)	12:00
6 – 7	Rock L fwd bringing R foot behind L calf (6), step back on R sweeping L out to L side (7)	12:00
8&a	Cross L behind R (8), step R to R side (&), step L fwd (a)	12:00
<b>9 – 16</b>	<b>Monterey ½ R into hook, ball point, cross kick, weave, L side step, ball lean, 1¼ R</b>	
1 – 2	Point R to R side (1), unwind ½ R on L foot leaving R leg hooked in front of L shin (2)	6:00
&3 – 4	Step fwd on R (&), point L to L side (3), cross L over R kicking R low out to R side (4)	6:00
5&a	Cross R over L (5), step L to L side (&), cross R behind L (a)	6:00
6&7	Step L to L side (6), step R next to L (&), lean L to L side prepping body slightly to L side (7)	6:00
8&a	Turn ¼ R stepping R fwd (8), turn ½ R stepping L back (&), turn ½ R stepping R fwd (a)	9:00
<b>17 – 24</b>	<b>3 curvy walks LRL with ¼ R, 3 curvy runs RLR with ½ R, ¾ spiral R, side rock, twinkle</b>	
1 – 3	Walk L fwd (1) turn 1/8 R walking R fwd (2), turn 1/8 R walking L fwd (3)	12:00
4&a	Turn 1/8 R walking R fwd (4), turn 1/8 R walking L fwd (&), turn ¼ R walking fwd on R (a)	6:00
5 – 7	Step L fwd spiralling ¾ R on L foot (5), rock R to R side (6), recover on L (7)	3:00
8&a	Cross R over L (8), rock L to L side (&), recover onto R turning 1/8 R (a)	4:30
<b>25 – 32</b>	<b>L diagonal rock recover, ball back rock recover, 1 1/8 turn L, weave, behind turn ¼ R</b>	
1 – 2&	Rock L fwd into R diagonal (1), recover back on R (2), step back on L (&)	4:30
3 – 4	Rock back on R (3), recover fwd on L (4)	4:30
&5	Turn ½ L stepping R back (&), turn ½ L stepping L fwd turning 1/8 L and sweeping R fwd (5)	3:00
6&7	Cross R over L (6), step L to L side (&), cross R behind L sweeping L to L side (7)	3:00
8&	Cross L behind R (8), turn ¼ R stepping R fwd (&)	6:00
<b>33 – 40</b>	<b>Fwd L, ½ R into 3 walks with sweeps, 3 back twinkles LRL, ½ L into R side rock</b>	
1 – 4	Step L fwd (1), turn ½ R walking R fwd sweeping L out to L side (2), walk L fwd sweeping R out to R side (3), walk R fwd sweeping L out to L side (4)	12:00
5&a	Cross L over R (5), step back on R (&), step back on L (a) <i>Styling: open body to L diagonal</i>	12:00
6&a	Cross R over L (6), step back on L (&), step back on R (a) <i>Styling: open body to R diagonal</i>	12:00
7&a	Cross L over R (7), step back on R (&), turn ¼ L stepping L fwd (a)	9:00
8&	Turn ¼ L on L rocking R out to R side (8), recover on L (&)	6:00
<b>41 – 48</b>	<b>Behind point X2, fwd point X2, fwd R with L drag, back L with R drag, tap press, tog.</b>	
1& - 2&	Cross R behind L (1), point L to L side (&), cross L behind R (2), point R to R side (&)	6:00
3& - 4&	Cross R over L (3), point L to L side (&), cross L over R (4), point R to R side (&)	6:00
5& - 6&	Step fwd on R (5), drag L next to R (&), step back on L (6), drag R next to L (&)	6:00
7& - 8	Tap R out to R side (7), press R to R side (&), push back on L dragging R next to L (8)	6:00
<b>END OF DANCE!</b>		
<b>Tag</b>	<b>On wall 3, after count 16, facing 9:00: 2 curvy walks, out LR, sway body LR, R drag tog.</b>	
1 – 2	Walk L fwd (1) turn 1/8 R walking R fwd (2)	10:30
3&	Turn 1/8 R stepping L out to L side (3), step R out to R side (&)	12:00
4 – 5&	Sway body L (4), sway body R (5), recover on L dragging R next to L (&)	12:00
<b>Bridge</b>	<b>There's a 2 count bridge during wall 4, after count 32: Walk L, walk R</b>	
1 – 2	Walk fwd on L (1), walk fwd on R (2) ... <i>then continue dancing from count 33</i>	6:00