

# How Far To Waco

a.k.a. What Happens On the Dance Floor

Choreographed by Peter & Alison, TheDanceFactoryUK

Tel: 07967 964962, Web site: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk) You can also find us on 

2 wall – 64 count Intermediate line dance

Music: How Far To Waco – Ronnie Dunn – 32 count intro – start on verse vocals – 134bpm – 3.27

Available from Amazon

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- 1-8 R side, hold, L tog, R side, L tog, R side rock & recover, R behind-side-cross**  
1-2& Step R side, hold, step L together  
3-4 Step R side, step L together  
5-6 Rock R side, recover weight on L  
7&8 Cross R behind L, step L side, cross R over L
- 9-16 L side, hold, R tog, L side, R tog, L side rock & recover, L behind-1/4 R-fwd**  
1-2& Step L side, hold, step R together  
3-4 Step L side, step R together  
5-6 Rock L side, recover weight on R  
7&8 Cross L behind R, turning ¼ right step R forward, step L forward *(3 o'clock)*
- 17-24 R fwd rock & recover, ½ R shuffle, ½ R on L, R hitch, L heel ball touch**  
1-2 Rock R forward, recover weight on L  
3&4 Turning ½ R step R forward, step L together, step R forward  
5-6 Turning ½ R step L back, hitch R knee up *(3 o'clock)*  
&7 Step R back, touch L heel forward  
&8 Step L back, touch R together
- 25-32 R fwd, L heel fwd, hold, L ball step fwd, L point, L kick ball point, R fwd cross, L point**  
&1-2 Step R back, touch L heel forward, hold  
&3-4 Step L back, step R forward, point L side  
5&6 Kick L forward, step L together, point R side  
7-8 Cross step R over L, point L side
- 33-40 R weave 4, L cross rock & recover, ¼ L shuffle**  
1-4 Cross step L over R, step R side, cross step L behind R, step R side  
5-6 Cross rock L over R, recover weight on R  
7&8 Turning ¼ left step L forward, step R together, step L forward *(12 o'clock)*
- 41-48 ½ L back hitch, L coaster, R fwd diagonal step touch, L back touch**  
1-2 Turning ½ left step R back, hitch L knee up *(6 o'clock)*  
3&4 Step L back, step R together, step L forward  
5-8 On right diagonal step R forward, touch L together, step L back, touch R together
- 49-56 ¼ R Monterey, L & R switches, L weave 4**  
1-2 Touch R side, turning ¼ right step R together *(9 o'clock)*  
3&4 Touch L side, step L together, touch R side  
5-8 Cross step R over L, step L side, cross step R behind L, step L side
- 57-64 R cross rock & recover, ¼ R shuffle, ½ R on L, R hitch, R rock back & recover**  
1-2 Cross rock R over L, recover weight on L  
3&4 Turning ¼ right step R forward, step L together, step R forward *(12 o'clock)*  
5-6 Turning ½ right step L back, hitch R knee up *(6 o'clock)*  
7-8 Rock R back, recover weight on L

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