HOUND DOG

(REVISED FROM THE ORIGINAL WORLD'S COPY)

Choreographers: Jill Babinec DDS & Judy McDonald
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Level: 48 Count -- (Novice) - 2 wall dance – 1 wag tag

Music: Hound Dog by **Smokey Joe's Cafe: The Songs Of Leiber And Stoller (1995 Original Broadway Cast)**

Intro: Start on the word – "Hound" --- she will sing You ain't nothing but a hound…

1-8 RT CROSS & CROSS & HEEL & CROSS, RT TOE TOUCHES

1&2& Rt cross shuffle, Left step to left
3&4 Rt heel out on rt diagonal (3) , Step Rt just slightly behind left (&), Cross L over Rt (4)
5-8 Point Rt toe on rt backward diagonal as you angle your body slightly left (5)
Touch Rt toe diagonally fwd across the left (6), Point Rt toe on rt backward diagonal
Touch Rt toe diagonally fwd across the left (8)

9-16 RT JAZZ BOX, RT TOE STRUT, LEFT TOE STRUT

1-2 Cross Rt over left (1), Step back on left (2)
3-4 Step Rt to Rt side (3), Step Left next to Rt
5-6 Step fwd on ball of Rt (5), Step down on heel of Rt (6) (feel free to wiggle hips)
7-8 Step fwd on ball of L (7), Step down on heel of L (8) (feel free to wiggle hips)

17-24 RT ROCK RECOVER, RT COASTER STEP, ¼ PIVOT RT, ¼ PIVOT RT KICK, TOUCH RT

1-2 Rock fwd on Rt (1), Recover back on left (2),
3&4 Step back on Rt (3), Step Left next to Rt (&), Step fwd on Rt (4)
5-6 Step Fwd on Left (5), Pivot ¼ rt on ball of Left - keep wt on left(6)
7-8 Pivot ¼ rt on ball of Left as you Rt kick fwd (7) ,Touch Rt toe next to Left (8)
(*slightly raise foot after you touch it to get you into the next move…**OR**…you could do a ball change here…which would make the count 7&8*)

25-32 RT SIDE ROCK RECOVER, RT SAILOR ¼ TURN RT, L ROCK FWD RECOVER RT, L COASTER

1-2 Rock Rt out to rt side (1), Recover onto Left (2)
3&4 Step Rt behind L (3), Step out to L with L (&), Turn ¼ Rt as you step fwd on Rt (4)
5-6 Step fwd on L (5), Recover back onto Rt (6)
7&8 Step back on L (7), Step next to L with Rt (&), Step fwd on L (8)

33-40 ("Wag your tail") RT HIP BUMP 2x, LEFT HIP BUMP 2x, ¼ TURN L WITH HIP ROLLS

1&2 Bump hips R - L - R
3&4 Bump hips L - R - L
5-8 Step fwd on Rt (5), Roll hips counterclockwise as you make ¼ turn L (6-7-8) wt on L
*(these 8 counts are also known as the **Wag Tag**)*

41-48 RT HEEL & L HEEL & RT TOE BACK & L HEEL & SLIDE RT, STEP ON L

1&2& Rt heel forward (1), Step Rt next to L (&), L heel forward (2), Step L next to Rt. (&)
3&4& Touch Rt toe back (3), Step Rt next to L (&), L heel forward (4), Step L next to Rt (&)
5-8 Long step to Rt on Rt as you drag L (5-6-7), Step down on L (8)
(for a syncopated variation, drag for 5-6-7-8 then step on &)

START OVER

*****<u>WAG TAG</u> *****

On the 4th time, you will do the dance up to count 40 (you will be facing the front wall), and then repeat the "Wag your tail" section (counts 33-40) 2 times (which brings you to the back wall). Do the last 8 counts of the dance, and then add….

…do a cross R and unwind, or do the hip rolls again to make a ½ turn to the front…then put your hand up and "slam the door" after she says "Get away from my door" and you hear it slam. ***(you'll understand this when you hear the music)***