

# Hometown Heart

**Count:** 32

**Wall:** 2

**Level:** Intermediate NC

**Choreographer:** Paul James – July 2020

**Music:** Husavik by Will Ferrell & My Marianne

**Count in – 16 counts, start on lyrics.**

**Restart 1 ~ Wall 2 after count 16. Restart 2 ~ Wall 4 after count 20 and.**

**[1-8] Cross Walks, Step, Together Relevé, Step Back, ½ Turn, Full Turn.**

1,2 Cross RF over LF (1) Hold (2)  
3,4 Cross LF over RF (3) Make 1/8th turn L stepping RF forward (4) \*11 o'clock\*  
&5,6 Step LF forward (&) Bring RF next to LF as you rise onto balls of feet (5) Hold (6)  
&7 Small step LF back (&) Make ½ turn R stepping RF forward (7) \*5 o'clock\*  
8& Full turn traveling forward, stepping L, R (8&)

**[9-16] Diamond Fall Away, Step, ½ Turn, Reverse ½ turn, ½ Turn, Full Turn.**

1,2& Make 1/8th turn R stepping LF to L side (1) Make 1/8th turn R stepping RF back (2) Step LF back (&) \*7 o'clock\*  
3,4& Make 1/8th turn R stepping RF to R side (3) Make 1/8th turn R stepping LF forward (4) Step RF forward (&) \*11 o'clock\*  
5,6 Step LF forward (5) Make ½ turn over R, keep weight on LF (6) \*5 o'clock\*  
7& Make ½ turn over L, stepping weight onto RF (7) Make ½ turn L stepping LF forward (&)  
8& Full turn travelling forward, stepping R, L (8&) \*5 o'clock\*

**\*Restart 1 here, end the full turn facing 12 o'clock\***

**[17-24] NC Basic, ¼ Turn, x2 Run ½ Turn, ¼ Turn NC Basic, NC Basic.**

1,2& Make 1/8th turn L stepping RF to R (1) Close LF to RF (2) Cross RF over LF (&) \*3 o'clock\*  
3,4& Make ¼ turn L stepping LF forward (3) \*12 o'clock\* x2 Runs making ½ turn L, running R, L (4&) \*6 o'clock\*

**\*Restart 2 here\***

5,6& Make ¼ turn L stepping RF to R (5) Close LF to RF (6) Cross RF over LF (&)  
7,8& Step LF to L (7) Close RF to LF (8) Cross LF over RF (&) \*3 o'clock\*

**[25-32] Cross, ¼ Turn, Step Back, Retiré in Relevé, x3 Run, Chase Turn Step, Full Turn.**

1,2,3 Make ¼ L stepping RF back (1) \*12 o'clock\* Step LF back (2) Rise onto the ball of the LF, Draw RF up to low Retiré position (3)  
4&5 Fall out of Relevé and run forward R, L, R (4&5)  
6&7 Step LF forward (6) Pivot ½ turn R placing weight onto RF (&) Step LF forward (7) \*6 o'clock\*  
8& Full turn travelling forward, stepping R, L (8&)

**Demo & Walkthrough videos available on YouTube – cudgeecoo**

**Walkthrough will have easier options, and extra breakdowns.**

**Happy Dancing**

**(Contact paul.jc31@gmail.com)**